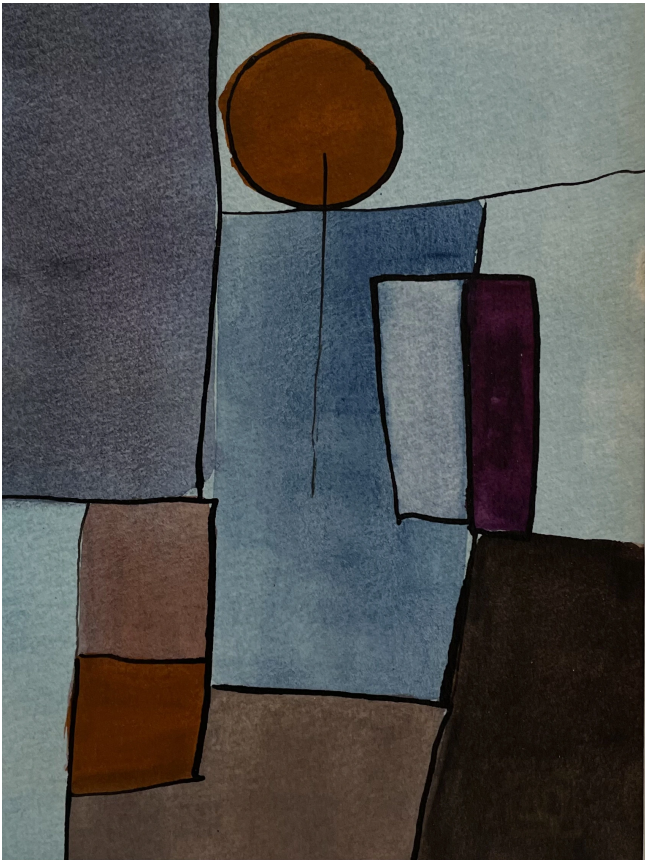


Watercolor Study in F minor- No. 1

Arnaud Quercy



A piano chord made visible — six notes, six colors, one small sheet of paper.

MEDIUM	Watercolor on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1055 / 2026
SOLD	Amsterdam, Netherlands
CERTIFICATE	20260713-0107

CURATORIAL NOTES

Watercolor Study in F minor — No. 1 translates a piano étude into color. The work maps a specific chord triad — F0, F1, F2, D3, Ab3, Gb4 — onto a visual field, where each pitch corresponds to a color range. This is the opening work of the F minor series, part of the Harmonic Crossing collection, which explores the relationship between musical harmony and color.

Blue-violet tones cover the largest area of the composition, with cool grays spreading across much of the surface alongside them. The paper shows through in lighter passages, adding a pale, neutral presence throughout. Dark brown and near-black tones appear in substantial areas, grounding the lower register of the composition. A concentrated red-violet passage, moving toward deep maroon and black, occupies a vertical form on the right side. Warm brown tones fill a rectangular block in the lower left. The overall structure is geometric: flat, outlined rectangles arranged in a vertical format. Black outlines define each form clearly. The watercolor technique keeps the surface matte and slightly textured, with visible paper grain throughout.

The work measures 18 × 13 cm on paper and weighs 0.1 kg. It is the first work in the F minor series within the Harmonic Crossing collection. The certificate number is 20260713-0107. The work was created on July 13, 2026, at the Rue du Dragon studio in Paris. It was exhibited at the Solabi Vare exhibition at Art Quam Anima, Paris, opening May 30, 2026. The work was acquired on August 29, 2026, by a collector in Amsterdam, Netherlands, and is now sold.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-29 — Private collection — Amsterdam, Netherlands

THEMATIC ELEMENTS

harmonic-chromatic mapping watercolor on paper F minor series Harmonic Crossing collection geometric abstraction blue-violet tones piano étude translation contemporary French watercolor

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-6_90e.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

C Major - Research on Harmony - Variation 10 Watercolor on Paper,
14.8×21.0cm

SOLD · PRIVATE COLLECTION · NEW-YORK, USA : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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