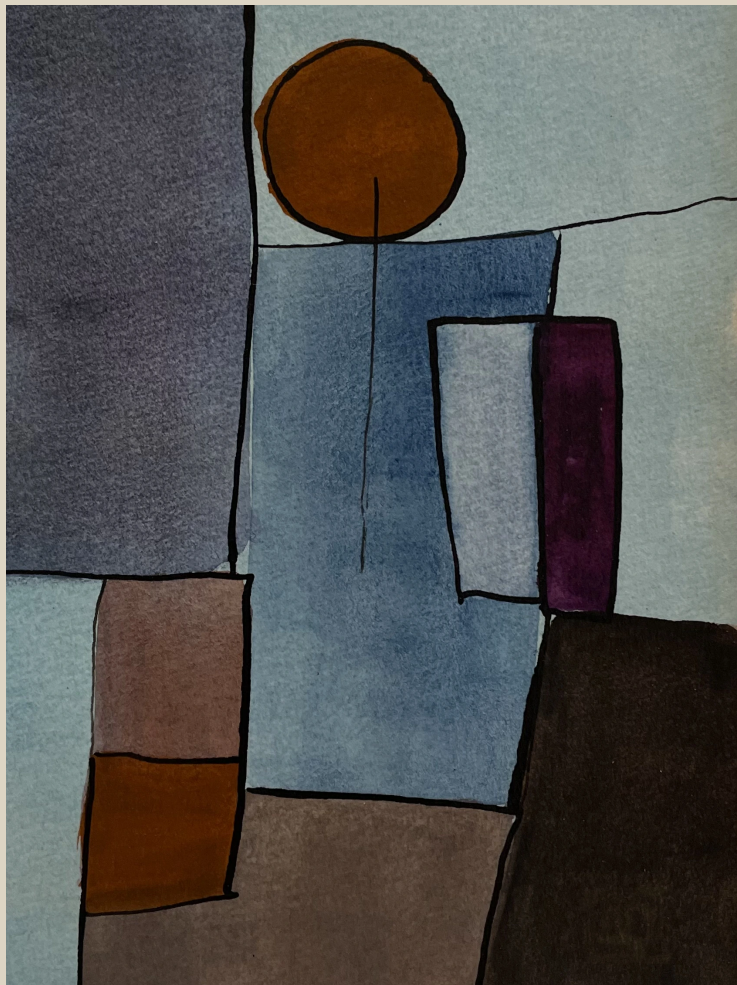


CATALOGUE RAISONNÉ

Watercolor Study in F minor- No. 1



Arnaud Quercy

AQC1055 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in F minor- No. 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0107
Catalogue Number	AQC1055
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-08-29 — Private collection — Amsterdam, Netherlands

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in F minor- No. 1 triad — F0, F1, F2, D3, Ab3, Gb4 — appears here as red-violet toward black, blue toward blue-violet and red, the harmonic-chromatic translation of this chord. From F0 to Gb4, the étude breathes across the full keyboard. Some accents — orange and green — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. From F0 (black), the line climbs to Gb4 (green) — the climax, where the phrase hangs suspended. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic mapping watercolor on paper F minor series Harmonic Crossing collection
geometric abstraction blue-violet tones piano étude

translation contemporary French watercolor

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1694x2258 px



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