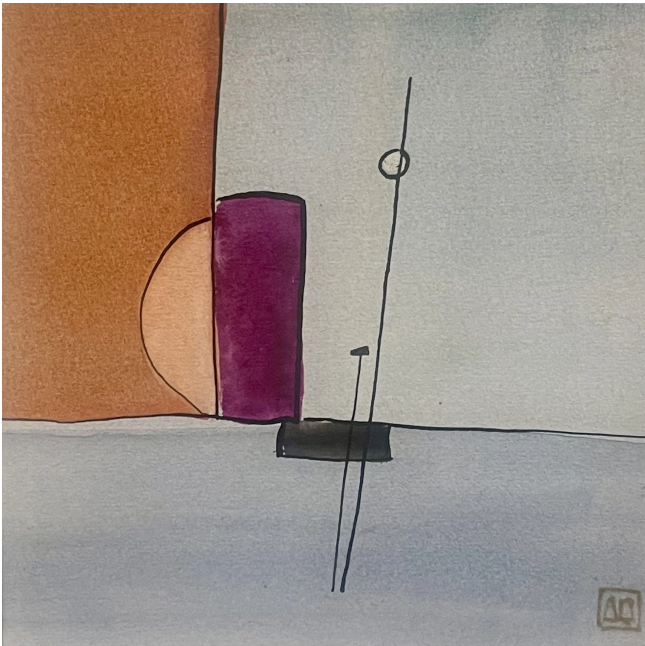


Watercolor Study in F Minor No. 3

Arnaud Quercy



A piano chord made visible — four notes, four colors, one composition.

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0x21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1071 / 2026
SOLD	Santo Domingo, DOMINICAN REPUBLIC
CERTIFICATE	20260713-0123

CURATORIAL NOTES

Watercolor Study in F Minor No. 3 translates a piano chord into visual form. Arnaud Quercy works from a chromesthetic approach, converting specific musical pitches into color. The triad F2, D4, F4, F5 generates the palette here — red-violet moving toward gray, with blue and red as its components. This work belongs to the F minor series within the broader Synesthetic Explorations collection, which maps personal musical experience onto paper through watercolor.

Steel gray in several tonal variations covers most of the surface, establishing the dominant field. Warm orange tones — ranging from burnt sienna to a lighter salmon — occupy substantial areas on the left side of the composition. A red-violet block, dense and

vertical, sits at the center-left, directly connecting the warm orange zone to the gray field. Dark gray and very dark red appear as accent notes, concentrated in linear marks and a small rectangular form near the lower center. Thin black lines extend vertically across the right portion of the composition, one ending in a small circular form at the top. The paper support is visible throughout, contributing texture to the gray areas. Watercolor is applied with visible variation in wash density across the surface.

The work measures 21 × 21 cm on paper and weighs 0.1 kg. It is the third work in the F minor series. The certificate number is 20260713-0123. The work was created on July 13, 2026, at the Rue du Dragon studio in Paris. It was exhibited at the Solabi Vare exhibition at Art Quam Anima, Paris, beginning May 30, 2026. The work was acquired by a collector in Santo Domingo, Dominican Republic, on July 13, 2026, and is now sold.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-07-13 — Private collection — Santo Domingo, DOMINICAN REPUBLIC

THEMATIC ELEMENTS

chromesthetic watercolor synesthetic painting F minor series Synesthetic Explorations watercolor on paper contemporary French painting color-sound translation piano chord to color Arnaud Quercy watercolor red-violet gray composition small format watercolor abstract chromesthesia

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0x15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

F# Major - Research on Harmony - Variation 3 Watercolor on Paper, 14.8x21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-3_986.html

G7b9 - Research on Harmony Watercolor on Paper, 30.0x42.0cm : https://artquamanima.com/en/artworks/2024/01/g7b9-research-on-harmony_6vs.html

C minor - Research on Harmony - Variation 4 Watercolor on Paper,
16.0×24.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://
artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-
variation-4_7gs.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-4_7gs.html)

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-07-22

Persistent URI: [https://publishing.artquamanima.com/en/catalogs/2026/07/
watercolor-study-in-f-minor-no-3-5a92.pdf](https://publishing.artquamanima.com/en/catalogs/2026/07/watercolor-study-in-f-minor-no-3-5a92.pdf)