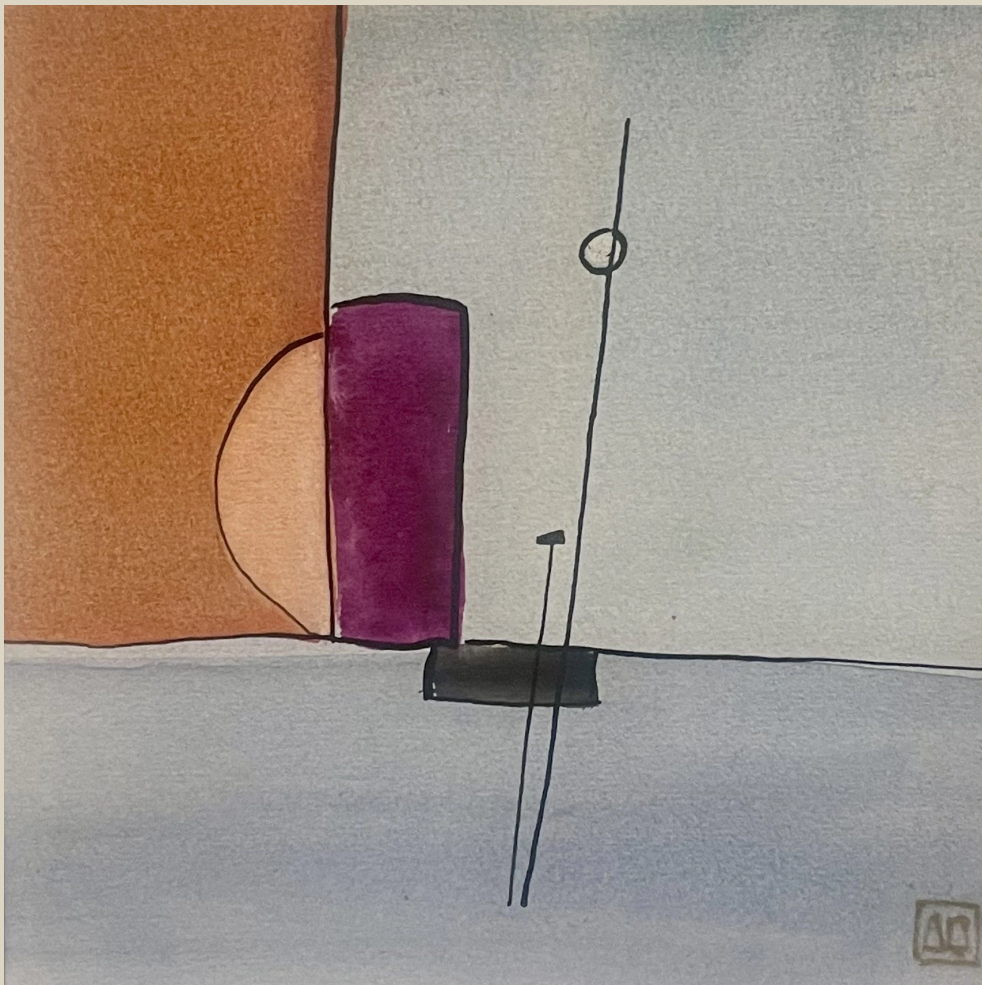


CATALOGUE RAISONNÉ

Watercolor Study in F Minor No. 3



Arnaud Quercy

AQC1071 · CR-001047

Art Quam Anima Publishing New York

Watercolor Study in F Minor No. 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260713-0123
Catalogue Number	AQC1071
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-07-13 — Private collection — Santo Domingo, DOMINICAN REPUBLIC

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in F Minor No. 3 triad — F2, D4, F4, F5 — appears here as red-violet toward gray, blue and red, the harmonic-chromatic translation of this chord. From F2 to F5, the étude breathes across the full keyboard. Some accents — orange — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from F2 (black) to F5 (gray) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic watercolor harmonic-chromatic painting F minor series Harmonic Crossing watercolor on paper contemporary French painting color-sound translation piano chord to color Arnaud Quercy watercolor red-violet gray composition small

format watercolor abstract harmonic-chromatic

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1709x1709 px



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