

Bateaux Mouche

Arnaud Quercy



MEDIUM	Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium armature
DIMENSIONS	20.0×48.0×13.0cm
YEAR	2026
ORIGIN	France
WEIGHT	6.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1097 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0149

CURATORIAL NOTES

What happens when two minutes taken aboard a bateau-mouche — a commentary sliding from Spanish to English to Italian to Mandarin, an engine that never stops, a bridge whose reverberation swallows everything — are asked to give a shape?

A rule fixed in advance cuts the fragment into five and agrees to name only what clears the fragment's own noise. Here, once out of five. But the rule always writes the curvature, even when it declines to read it — and it is that curvature the sculpture takes up.

Two pronounced curves, one set beneath the other: the eye. Three fainter curves: the three edges of an inverted pyramid carrying the blade down to the base. What the rule names and what the sculpture takes up do not coincide, and that gap is where the sculptor stands.

A sculpture has no time in which to sound. What enters it is a profile.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Field Forms

Collection: Paris Sounds

Technique: Mixed structure, fibreglass and resin, walnut stain and beeswax patina

Technique: Fiberglass Resin over Foam and Plaster

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Table for Two, Paris 6

Beware of Pickpockets

DOCUMENTED AT

Catalogue Raisonné — Bateaux Mouche — After the Crossing — Spiral Ceramic Sculpture — Arnaud Quercy (2026)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM PARIS SOUNDS

Table for Two, Paris 6 Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 27.0×57.0×22.0cm : https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6_5e4k.html

Beware of Pickpockets Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other, 20.0×81.0×20.0cm : https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets_5e52.html

Saint-Sulpice Station, Line 4 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4_5dtb.html

Bus 29 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/bus-29_5dss.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-01

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/08/bateaux-mouche-5e4t.pdf>