

Beware of Pickpockets

Arnaud Quercy



MEDIUM	Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other
DIMENSIONS	20.0×81.0×20.0cm
YEAR	2026
ORIGIN	France
WEIGHT	10.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1098 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0150

CURATORIAL NOTES

What happens when a station announcement — a chime, a man's voice in French, a woman's voice in Japanese — is asked to give a shape?

A rule fixed in advance looks at each voice separately. Each returns two curves, never of equal amplitude: one slight, one strong. Set together, they draw a moon.

Two voices, two moons. Set together, they sweep an elongated quarter of an orange, and the ridge running the full height is where the two profiles meet. Nothing in the rule says they must be joined that way: that is the one decision, and it is taken.

A sculpture has no time in which to sound. What enters it is a profile. The gap between the rule and its execution belongs to the work.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Field Forms

Collection: Paris Sounds

Technique: Mixed structure, fibreglass and resin, walnut stain and beeswax patina

Technique: Fiberglass Resin over Expanding Foam and Plaster

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Table for Two, Paris 6

Bateaux Mouche

DOCUMENTED AT

Catalogue Raisonné — Beware of Pickpockets — After the Crossing — Spiral Ceramic Sculpture — Arnaud Quercy (2026)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM PARIS SOUNDS

Table for Two, Paris 6 Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 27.0×57.0×22.0cm : https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6_5e4k.html

Bateaux Mouche Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 20.0×48.0×13.0cm : https://artquamanima.com/en/artworks/2026/08/bateaux-mouche_5e4t.html

Saint-Sulpice Station, Line 4 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4_5dtb.html

Bus 29 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/bus-29_5dss.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

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