

# Bus 29

Arnaud Quercy



|             |                                          |
|-------------|------------------------------------------|
| MEDIUM      | Acrylic on Linen Canvas                  |
| DIMENSIONS  | 114.0×146.0×3.0cm                        |
| YEAR        | 2026                                     |
| ORIGIN      | France                                   |
| WEIGHT      | 2.0 kg                                   |
| REFERENCE   | Arnaud Quercy Creations / AQC1094 / 2026 |
| AVAILABLE   | Art Quam Anima — Gallery Paris           |
| CERTIFICATE | 20260826-0145                            |

## CURATORIAL NOTES

What happens when eighty seconds of bus 29 — an electric motor, two announcements, a chime, doors opening and closing — are asked to hold a chord?

A rule fixed in advance answers: C altered seventh, over a very low C. Unlike most, this fragment proposes a hierarchy of its own — the rule finds something in it to rank. A second rule assigns each pitch its colour, and the canvas executes both to the end.

Nothing goes from the sound to the painting. Two domains that nothing brings together are bound by a rule that was posed, and what appears on the canvas is what that rule produces. What remains is the gap between the rule and its execution: it belongs to the work.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

**Series:** Field Harmonies

**Collection:** Paris Sounds

### EXHIBITIONS

**Mémoire Urbaine et Collective** (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

### OTHER WORKS IN THIS SERIES

Saint-Sulpice Station, Line 4

Stirring the Ice at a Café Terrace

### DOCUMENTED AT

Catalogue Raisonné — Bus 29 — Dancing with the colibri — Contemporary Acrylic Expression — Arnaud Quercy (2021)

### THE ARTIST



#### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

### FROM PARIS SOUNDS

**Saint-Sulpice Station, Line 4** Acrylic on Linen Canvas, 114.0×146.0×3.0cm : [https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4\\_5dtb.html](https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4_5dtb.html)

**Stirring the Ice at a Café Terrace** Acrylic on Linen Canvas, 114.0×146.0×3.0cm : [https://artquamanima.com/en/artworks/2026/08/stirring-the-ice-at-a-cafe-terrace\\_5e5p.html](https://artquamanima.com/en/artworks/2026/08/stirring-the-ice-at-a-cafe-terrace_5e5p.html)

**Beware of Pickpockets** Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other, 20.0×81.0×20.0cm : [https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets\\_5e52.html](https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets_5e52.html)

**Table for Two, Paris 6** Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 27.0×57.0×22.0cm : [https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6\\_5e4k.html](https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6_5e4k.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

---

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-09-10

Persistent URI: [https://publishing.artquamanima.com/en/catalogs/2026/08/  
bus-29-5dss.pdf](https://publishing.artquamanima.com/en/catalogs/2026/08/bus-29-5dss.pdf)