

F Major

Arnaud Quercy



A chord made visible — five piano notes rendered as color across a single canvas.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	46.0×55.0×2.0cm
YEAR	2026
ORIGIN	France
WEIGHT	0.6 kg
REFERENCE	Arnaud Quercy Creations / AQC1099 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0151

CURATORIAL NOTES

F Major translates a piano étude directly into acrylic color. The work maps the F Major triad — F1, F2, C3, A3, F4 — onto a structured visual field, assigning each note a specific color range. The étude spans the full keyboard from F1 to F4, and the painting carries that range across the canvas surface. F Major belongs to the Harmonic Crossing collection, which organizes works around the chromatic translation of musical chords.

Large geometric blocks organize the surface into distinct color zones, each corresponding to a note in the triad. Blue-violet and grayish purple tones dominate the composition, filling the left and upper-right areas of the canvas. Red and deep red-orange occupy a substantial central zone, anchoring the warm register of the palette. Yellow-orange and muted orange tones spread across the lower portions and mid-ground. Dusty mauve and violet areas appear in the right-center field, connecting the warm and cool zones. Near-black fills a vertical strip at the far right edge. The forms are hard-edged, with one large circular arc in the upper right adding a curved break to the otherwise rectilinear structure. The paint surface is flat and even, applied in acrylic on linen canvas, with visible texture from the weave beneath the color fields.

The painting measures 55 × 46 × 2 cm and weighs 0.6 kg. It is painted in acrylic on linen canvas. The work was completed at the Rue du Dragon studio in Paris on 26 August 2026. It was exhibited at the Solabi Vare exhibition at Art Quam Anima, Paris, opening 30 May 2026. The certificate number is 20260829-0151. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

THEMATIC ELEMENTS

harmonic-chromatic mapping F Major triad acrylic on linen canvas
blue-violet color field geometric abstraction Harmonic Crossing collection
piano étude painting contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

F# Minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 50.0×70.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_7us.html

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas,
73.0×92.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html

Ab minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas,
80.0×80.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-4_7oy.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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