

CATALOGUE RAISONNÉ

F Major



Arnaud Quercy

AQC1099 · CR-001099

Art Quam Anima Publishing New York

F Major

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	46.0 × 55.0 × 2.0 cm
Weight	0.6 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260829-0151
Catalogue Number	AQC1099
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

appears here as red-violet toward black, yellow-orange toward orange and red toward red-orange, the harmonic-chromatic translation of this chord. From F1 to F4, the étude breathes across the full keyboard. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. From F1 (black), the line climbs to F4 (violet) — the climax, where the phrase hangs suspended. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

harmonic-chromatic mapping F Major triad acrylic on linen canvas blue-violet color field geometric abstraction Harmonic Crossing collection piano étude painting contemporary French painting

TECHNICAL NOTES

Format	Medium
Type	Painting

Image
resolution

2080x2457 px



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