

F Major - Research on Harmony - Variations 15

Arnaud Quercy



An F major chord laid out in color, from the lowest F to the highest A.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	33.0×41.0×2.0cm
YEAR	2026
ORIGIN	France
WEIGHT	0.5 kg
REFERENCE	Arnaud Quercy Creations / AQC1100 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0152

CURATORIAL NOTES

Arnaud Quercy translates a short piano étude in F major into color in this acrylic painting on linen. The work is Variation 15 of the F Major series, part of the Harmonic Crossing collection. This collection is an ongoing practice of translating harmonic relationships into visual form. Each variation is a direct study focused on the essential character of one chord. Here the F major triad spreads across six notes, from F1 to A5, covering the full keyboard.

Each note of the chord carries its own color. F moves from red-violet toward black, C from red toward red-orange, and A from yellow-orange toward orange. On the canvas, dark slate grays fill the left side and the lower right corner. A tall gray band runs nearly the full height at left, with near-black at its base. A pale ochre field occupies the upper right. Between these areas, a central column stacks blocks of orange, golden yellow, deep red, mauve gray and russet brown. A narrow strip of small panels crosses the middle in pale pink, olive, crimson and beige. A coral-pink disc sits at the right edge of the column, overlapping both the pale field and the dark gray below. Thin black lines outline every shape, and the linen weave shows through the flat acrylic layers.

The painting measures forty-one by thirty-three centimeters, with a depth of two centimeters. It weighs approximately half a kilogram. Arnaud Quercy completed it in Paris in late August 2026. It is listed in the catalogue raisonné as AQC1100 and carries certificate number 20260829-0152. The artist's AQC monogram appears in the lower right corner.

The étude behind the painting is marked *Modéré*, a moderate tempo, and *mezzo-piano*, a gentle volume. It is played legato, so the notes connect without breaks. Written in four beats, it keeps a steady, even pulse. The melodic line rises from F1, shown in black, to A5 in yellow-orange at its highest point. It then turns and descends, forming a single arch.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: F Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Solabi Vare (2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

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F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 13

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 14

DOCUMENTED AT

Catalogue Raisonné — F Major - Research on Harmony - Variations 15 — F Major - Research on Harmony - Variations 15 — A Piano Étude Translated into Color — Arnaud Quercy (2026)

Nanopublication — F Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC1100

THEMATIC ELEMENTS

Arnaud Quercy Harmonic Crossing F Major series Research on Harmony
F major triad music to color translation piano étude acrylic on linen slate
gray and ochre geometric abstraction vertical format contemporary abstract painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

D Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-5_82y.html

A Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 21.0×30.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-2_88e.html

Eb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-5_83q.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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