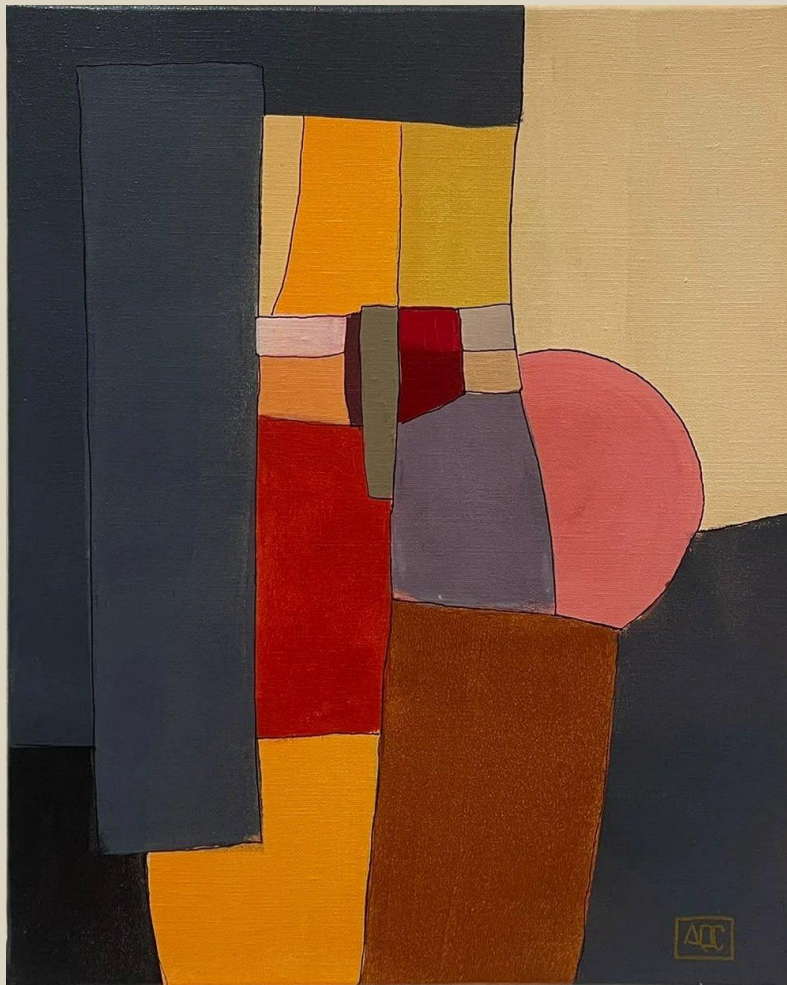


CATALOGUE RAISONNÉ

F Major - Research on Harmony - Variations 15



Arnaud Quercy

AQC1100 · CR-001100

Art Quam Anima Publishing New York

F Major - Research on Harmony - Variations 15

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	33.0 × 41.0 × 2.0 cm
Weight	0.5 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260829-0152
Catalogue Number	AQC1100
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The F Major triad — F1, F2, C3, C4, A4, A5 — appears here as red-violet toward black, yellow-orange toward orange and red toward red-orange, the harmonic-chromatic translation of this chord. From F1 to A5, the étude breathes across the full keyboard. Played Modéré — at a measured, moderate tempo, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from F1 (black) to A5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: F Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Solabi Vare (2026-05-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F Major - Research on Harmony

F Major - Research on Harmony - Variation 1

F Major - Research on Harmony - Variation 2

F Major - Research on Harmony - Variation 3

F Major - Research on Harmony - Variation 4

F Major - Research on Harmony - Variation 5

F Major - Research on Harmony - Variation 6

F Major - Research on Harmony - Variation 7

F Major - Research on Harmony - Variation 8

F Major - Research on Harmony - Variation 9

F Major - Research on Harmony - Variations 10

F Major - Research on Harmony - Variations 11

F Major - Research on Harmony - Variations 13

F Major - Research on Harmony - Variations 12

F Major - Research on Harmony - Variations 14

DOCUMENTED AT

Gallery — F Major - Research on Harmony - Variations 15

Nanopublication — F Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC1100

THEMATIC ELEMENTS

Arnaud Quercy Harmonic Crossing F Major series
Research on Harmony F major triad music to color
translation piano étude acrylic on linen slate gray
and ochre geometric abstraction vertical format
contemporary abstract painting

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	984x1226 px



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