

SERIES & COLLECTIONS

Field Forms



Arnaud Quercy

3 works

Art Quam Anima Publishing New York

ART-SER0075 · SER-000109

BEWARE OF PICKPOCKETS

Field Forms — Series — 3 works

Arnaud Quercy

Field Forms is a series of 3 artworks by Arnaud Quercy, created in 2026 in fiberglass resin over expanding foam and plaster on aluminium armature, fiberglass resin over foam and plaster on aluminium armature and fiberglass resin over plaster on aluminium armature. Formats range from 20×48 cm to 20×81 cm. 3 works available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Through the Aperture.

FIELD FORMS

What happens when a noise is asked to give a shape?

A rule cuts the fragment into segments and names the curve of each — a bell, a bowl, a rise, a fall. It names one on a single condition: that the curve clear the fragment's own noise. Otherwise it answers *straight*, and that answer is not a failure. It is what makes the others worth trusting, since the threshold was posed before listening.

A sculpture has no time in which to sound. What enters it is not a sequence of events but a profile — and the pieces in this series do not do the same thing with it.

Table for Two interlaces two curves in a single gesture, like two links embracing. **Beware of Pickpockets** joins two curves into a moon, then two moons into a volume, one per voice of the announcement. **Bateaux Mouche** takes the two most marked curves for the eye, and the three others for the edges of an inverted pyramid.

The rule always returns the same thing. What is made of it differs with each work, and that is where the sculptor works.

WORKS

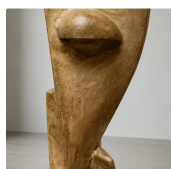


Table for Two, Paris 6

Fiberglass Resin over Plaster on Aluminium Armature
27.0×57.0 cm · 2026-08-26

Available

AQC1096



Bateaux Mouche

Fiberglass Resin over Foam and Plaster on Aluminium Armature
20.0×48.0 cm · 2026-08-26

Available

AQC1097



Beware of Pickpockets

Fiberglass Resin over Expanding Foam and Plaster on Aluminium Armature
20.0×81.0 cm · 2026-08-26

Available

AQC1098



RELATED HUBS

Collection: Sound fragments recorded in Paris. A rule posed in advance, executed to the end.

EXHIBITIONS

Through the Aperture (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

OTHER SERIES IN THIS COLLECTION

The paintings: a fragment, a chord read, a colour.

CATALOGUE RAISONNÉ ENTRIES

Table for Two, Paris 6

Bateaux Mouche

Beware of Pickpockets

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ART QUAM ANIMA

GALERIE · ATELIER · GAMES — SAINT-GERMAIN-DES-PRÉS, PARIS

LA GALERIE / THE GALLERY

Ce que l'œil touche avant que l'esprit ne suive.

What the eye touches before the mind follows.

Des peintures qui arrivent avant la pensée — une couleur qui atterrit avant que l'œil ne décide de regarder.

Paintings that arrive before thought — a colour that lands before the eye decides to look.

L'ATELIER / THE ATELIER

Là où l'art se fait. Là où les idées prennent forme.

Where art is made. Where ideas take form.

Le cœur d'Art Quam Anima — un atelier ouvert, dans la galerie, où la création n'est pas un secret. Regardez, posez des questions, restez pour un café.

The heart of Art Quam Anima — an open studio where creation is not a secret. Watch, ask questions, stay for a coffee.

GAMES

Où l'art devient jeu. Où vous en devenez partie intégrante.

Where art becomes play. Where you become part of it.

Une série tournante de jeux, d'ateliers et de rassemblements. Aucune expérience nécessaire — seulement la curiosité.

A rotating series of games, workshops and gatherings. No experience needed — only curiosity.

ART QUAM ANIMA

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