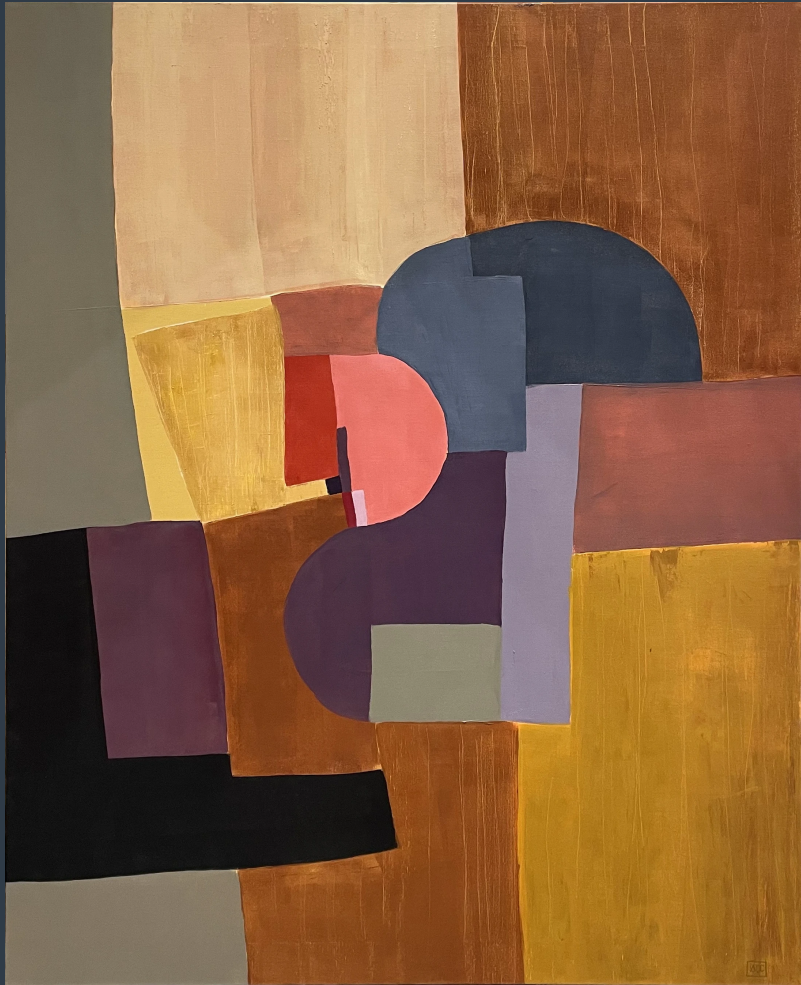


SERIES & COLLECTIONS

Field Harmonies



Arnaud Quercy

3 works

Art Quam Anima Publishing New York

ART-SER0076 · SER-000110

STIRRING THE ICE AT A CAFÉ TERRACE

Field Harmonies — Series — 3 works

Arnaud Quercy

Field Harmonies is a series of 3 paintings by Arnaud Quercy, created between 2021 and 2026 in acrylic on linen canvas. Format: 114×146 cm. 3 works available for acquisition at Art Quam Anima, 28 rue du Dragon, Paris. Works presented at: Transcendence – World Premiere of Ephemera Arts, Rencontres au Marché de la Création and Salon d'art contemporain – Metamorphose, Paris and 9 more.

FIELD HARMONIES

What happens when twelve seconds of a café terrace are asked to hold a chord?

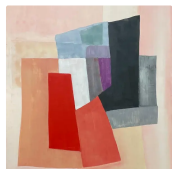
A first rule takes the fragment and returns a fundamental, along with twelve weighted pitches — a hierarchy, sometimes clear, more often faint. A second rule assigns each pitch its colour. The canvas executes both to the end.

The chord itself is not returned by the rule: it is read. And the canvases in this series show that there is more than one way of reading it.

In **Saint-Sulpice Station**, the four notes of the chord are exactly the four pitches the rule ranks highest, in that order — the reading follows the ranking. In **Bus 29**, a highly ranked pitch is left out, and the chord tightens against the ranking. In **Stirring the Ice**, where the material ranks almost nothing, what is posed is posed by the painter alone.

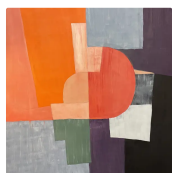
Nothing goes from the sound to the painting. Two domains that nothing brings together are bound by a rule that was posed, and what appears on the canvas is what that rule produces. What remains is the gap between the rule and its execution: it belongs to the work.

WORKS



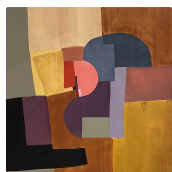
Bus 29

Acrylic on Linen Canvas
114.0×146.0 cm · 2026-08-26
Available
AQC1094



Saint-Sulpice Station, Line 4

Acrylic on Linen Canvas
114.0×146.0 cm · 2021-01-01
Available
AQC1095



Stirring the Ice at a Café Terrace

Acrylic on Linen Canvas
114.0×146.0 cm · 2026-08-26
Available
AQC1093



RELATED HUBS

Collection: Sound fragments recorded in Paris. A rule posed in advance, executed to the end.

EXHIBITIONS

Transcendence – World Premiere of Ephemera Arts (2023-10-29 → 2023-11-15, Koblenzer Kunstverein e.V., Koblenz)

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture (2026-03-09 → 2026-05-30, *Art Quam Anima, Paris*)

Solabi Vare (2026-05-30, *Art Quam Anima, Paris*)

OTHER SERIES IN THIS COLLECTION

The sculptures: a fragment, a sequence of curves, a volume.

CATALOGUE RAISONNÉ ENTRIES

Bus 29

Saint-Sulpice Station, Line 4

Stirring the Ice at a Café Terrace

RELATED PUBLICATIONS (1)

Computational Image Analysis - AQC1047

AQC1093

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ART QUAM ANIMA

GALERIE · ATELIER · GAMES — SAINT-GERMAIN-DES-PRÉS, PARIS

LA GALERIE / THE GALLERY

Ce que l'œil touche avant que l'esprit ne suive.

What the eye touches before the mind follows.

Des peintures qui arrivent avant la pensée — une couleur qui atterrit avant que l'œil ne décide de regarder.

Paintings that arrive before thought — a colour that lands before the eye decides to look.

L'ATELIER / THE ATELIER

Là où l'art se fait. Là où les idées prennent forme.

Where art is made. Where ideas take form.

Le cœur d'Art Quam Anima — un atelier ouvert, dans la galerie, où la création n'est pas un secret. Regardez, posez des questions, restez pour un café.

The heart of Art Quam Anima — an open studio where creation is not a secret. Watch, ask questions, stay for a coffee.

GAMES

Où l'art devient jeu. Où vous en devenez partie intégrante.

Where art becomes play. Where you become part of it.

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ART QUAM ANIMA

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