

Saint-Sulpice Station, Line 4

Arnaud Quercy



MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	114.0×146.0×3.0cm
YEAR	2026
ORIGIN	France
WEIGHT	2.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1095 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260826-0146

CURATORIAL NOTES

What happens when eleven seconds of a train pulling into Saint-Sulpice station are asked to hold a chord?

A rule fixed in advance answers G, and the four classes it ranks highest — G, B♭, D, F♯ — are exactly the four notes of a G minor-major seventh. The chord is read within the ranking, not beside it. A second rule assigns each pitch its colour, and the canvas executes both to the end.

Nothing goes from the sound to the painting. Two domains that nothing brings together are bound by a rule that was posed, and what appears on the canvas is what that rule produces. What remains is the gap between the rule and its execution: it belongs to the work.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Field Harmonies

Collection: Paris Sounds

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Bus 29

Stirring the Ice at a Café Terrace

DOCUMENTED AT

Catalogue Raisonné — Saint-Sulpice Station, Line 4 — Dancing with the colibri — Contemporary Acrylic Expression — Arnaud Quercy (2021)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM PARIS SOUNDS

Stirring the Ice at a Café Terrace Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/stirring-the-ice-at-a-cafe-terrace_5e5p.html

Bus 29 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/bus-29_5dss.html

Beware of Pickpockets Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other, 20.0×81.0×20.0cm : https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets_5e52.html

Table for Two, Paris 6 Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 27.0×57.0×22.0cm : https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6_5e4k.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-09-10

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/08/saint-sulpice-station-line-4-5dtb.pdf>