

CATALOGUE RAISONNÉ

Saint-Sulpice Station, Line 4



Arnaud Quercy

AQC1095 · CR-001095

Art Quam Anima Publishing New York

Saint-Sulpice Station, Line 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	114.0 × 146.0 × 3.0 cm
Weight	2.0 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260826-0146
Catalogue Number	AQC1095
Collection	Paris Sounds

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

****Starting point.**** A train arriving at Saint-Sulpice station, line 4. Eleven seconds taken at the opening of the take.

****First codex.**** The Pitch Codex for Field Material, version 1.0, assigns this fragment a fundamental of G3 and twelve weighted pitch classes, with a spread of 2.07. The four leading classes are G, B $\flat$, D and G $\flat$.

****The chord read.**** G minor-major seventh. Its four notes are exactly the four classes the rule ranks highest, in that order; the chord is read within the ranking rather than beside it. Voicing: G3, G4, B $\flat$ 4, D5, F#5 — the chord starts from the fundamental itself, in its own octave.

****One thing the record carries.**** The octave of the fundamental is a near-tie — the margin between the first and second candidate is 1.007. The class is not: G leads at 12.6% against 10.0% for the next. What is decided here is the class, not the register.

****Second codex.**** That harmonic structure is the input of the chromatic codex, which assigns each pitch its colour under a stipulated correspondence. The canvas executes this second rule without exception.

****What the work is.**** Two rules instituted between domains that nothing brings together, executed to the end. The gap between what was prescribed and what was painted belongs to the work.

WHERE THIS WORK LIVES

Series: Field Harmonies

Collection: Paris Sounds

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Bus 29

Stirring the Ice at a Café Terrace

DOCUMENTED AT

Gallery — Saint-Sulpice Station, Line 4

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	2080x2688 px



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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

First published: 2026-08-26 · Last updated: 2026-09-10

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/08/saint-sulpice-station-line-4-5dte.pdf>