

Stirring the Ice at a Café Terrace

Arnaud Quercy



MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	114.0×146.0×3.0cm
YEAR	2026
ORIGIN	France
WEIGHT	2.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1093 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0147

CURATORIAL NOTES

What happens when twelve seconds of a café terrace — ice cubes stirred in a glass, one afternoon — are asked to hold a chord?

A rule fixed in advance answers: B $\flat$ major seventh over A, in two tight clusters. A second rule, equally fixed, assigns each pitch its colour. The canvas executes both to the end.

Nothing goes from the sound to the painting. Two domains that nothing brings together are bound by a rule that was posed, and what appears on the canvas is what that rule produces. What remains is the gap between the rule and its execution: it belongs to the work.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Field Harmonies

Collection: Paris Sounds

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Bus 29

Saint-Sulpice Station, Line 4

DOCUMENTED AT

Catalogue Raisonné — Stirring the Ice at a Café Terrace — Sometimes Ago — Harmonic-Chromatic C Major in Color — Arnaud Quercy (2021)

Nanopublication — Stirring the Ice at a Café Terrace — Computational Image Analysis - AQC1047

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM PARIS SOUNDS

Saint-Sulpice Station, Line 4 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4_5dtb.html

Bus 29 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/bus-29_5dss.html

Beware of Pickpockets Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other, 20.0×81.0×20.0cm : https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets_5e52.html

Table for Two, Paris 6 Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 27.0×57.0×22.0cm : https://artquamanima.com/en/artworks/2026/08/table-for-two-paris-6_5e4k.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

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