

CATALOGUE RAISONNÉ

Stirring the Ice at a Café Terrace



Arnaud Quercy

AQC1093 · CR-001093

Art Quam Anima Publishing New York

Stirring the Ice at a Café Terrace

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	114.0 × 146.0 × 3.0 cm
Weight	2.0 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260829-0147
Catalogue Number	AQC1093
Collection	Paris Sounds

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

****Starting point.**** Ice cubes stirred in a glass, on a café terrace. Twelve seconds of the take, shifted by one semitone.

****First codex.**** The Pitch Codex for Field Material, version 1.0, assigns this fragment a fundamental of B $\flat$ 1 and twelve weighted pitch classes. Their spread is 1.43: the material ranks almost nothing, and what is posed upon it is posed by the emitter alone.

****The chord read.**** B $\flat$ major seventh over A, in two clusters — A2 B $\flat$ 2 C3 D3, then B $\flat$ 4 A4. The rule returns a fundamental and a distribution; it names no chord. Naming it is a decision, and the decision is dated.

****Second codex.**** That harmonic structure is the input of the chromatic codex, which assigns each pitch its colour under a stipulated correspondence. The canvas executes this second rule without exception.

****What the work is.**** Two rules instituted between domains that nothing brings together, executed to the end. The gap between what was prescribed and what was painted belongs to the work.

WHERE THIS WORK LIVES

Series: Field Harmonies

Collection: Paris Sounds

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Bus 29

Saint-Sulpice Station, Line 4

DOCUMENTED AT

Gallery — Stirring the Ice at a Café Terrace

Nanopublication — Stirring the Ice at a Café Terrace — Computational Image Analysis - AQC1047

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	2183x2691 px

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

First published: 2026-08-29 · Last updated: 2026-08-30

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/08/stirring-the-ice-at-a-cafe-terrace-5e5s.pdf>