

Table for Two, Paris 6

Arnaud Quercy



MEDIUM	Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium armature
DIMENSIONS	27.0×57.0×22.0cm
YEAR	2026
ORIGIN	France
WEIGHT	7.0 kg
REFERENCE	Arnaud Quercy Creations / AQC1096 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260829-0148

CURATORIAL NOTES

What happens when eight seconds of a café — two conversations crossing, bursts of laughter — are asked to give a shape?

A rule fixed in advance returns two curves: a clear bowl, and a flatter bell it declines to name, because it does not clear the fragment's own noise. The sculpture takes up both.

They are not stacked: they interlace in a single gesture, like two links embracing. The fuller one carries, the flatter one crosses, and they meet at the waist of the volume.

A sculpture has no time in which to sound. What enters it is a profile. The gap between the rule and its execution belongs to the work.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Field Forms

Collection: Paris Sounds

Technique: Mixed structure, fibreglass and resin, walnut stain and beeswax patina

EXHIBITIONS

Mémoire Urbaine et Collective (2026-08-28 → 2026-09-08, Orangerie du Sénat, Paris)

OTHER WORKS IN THIS SERIES

Bateaux Mouche

Beware of Pickpockets

DOCUMENTED AT

Catalogue Raisonné — Table for Two, Paris 6 — After the Crossing — Spiral Ceramic Sculpture — Arnaud Quercy (2026)

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM PARIS SOUNDS

Beware of Pickpockets Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Other, 20.0×81.0×20.0cm : https://artquamanima.com/en/artworks/2026/08/beware-of-pickpockets_5e52.html

Bateaux Mouche Mixed structure, fibreglass and resin, walnut stain and beeswax patina on Aluminium Armature, 20.0×48.0×13.0cm : https://artquamanima.com/en/artworks/2026/08/bateaux-mouche_5e4t.html

Saint-Sulpice Station, Line 4 Acrylic on Linen Canvas,
114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/saint-sulpice-station-line-4_5dtb.html

Bus 29 Acrylic on Linen Canvas, 114.0×146.0×3.0cm : https://artquamanima.com/en/artworks/2026/08/bus-29_5dss.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/paris-sounds.html>

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