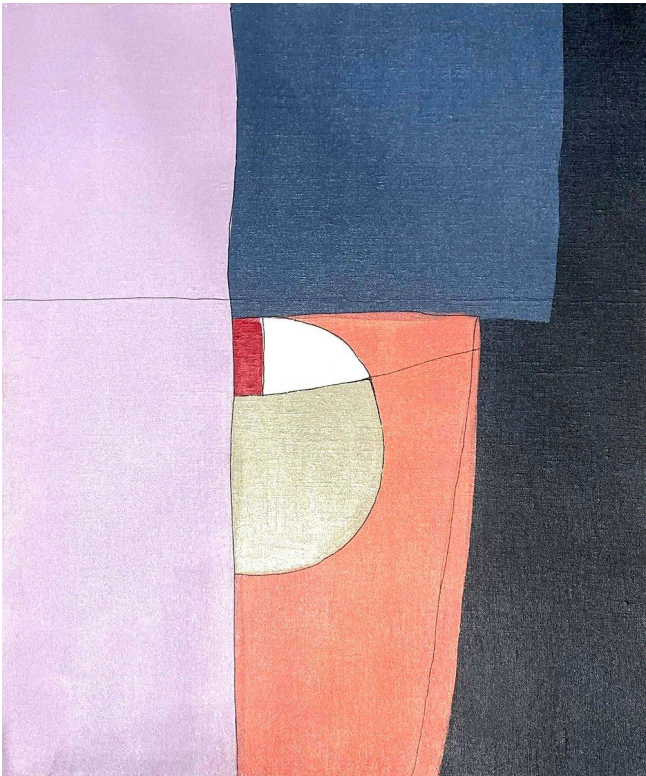


Db Major - Research on Harmony - Variations 16

Arnaud Quercy



A D-flat major chord spread across the whole keyboard, held still in lilac, blue and coral.

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	46.0×55.0×2.0cm
YEAR	2026
ORIGIN	France
WEIGHT	0.6 kg
REFERENCE	Arnaud Quercy Creations / AQC1101 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20260926-0153

CURATORIAL NOTES

Db Major - Research on Harmony - Variations 16 translates a short piano étude into color. Arnaud Quercy builds the painting from a single voicing of the D-flat major chord. The notes spread across the full keyboard, from the lowest D-flat up to a high F. Each chord tone becomes a color family: blue-green toward black, red-violet toward red, and blue toward blue-violet. Orange accents

mark tensions that sit outside the chord. The work is the fifteenth variation in the Db Major series, within the Harmonic Crossing collection.

A tall band of pale lilac fills the left side of the canvas from top to bottom. A faint pencil line crosses it horizontally in the upper half. To the right, a slate-blue block occupies the upper part of the canvas. Deep blue-grey fills the right edge and the lower right corner. The lower center holds a salmon-coral panel, the largest warm area in the composition. Where lilac, blue and coral meet, the artist sets a cluster of small shapes. A narrow crimson rectangle sits beside a white quarter-circle. Beneath them, a pale stone-colored half-disc curves into the coral field. Thin pencil contours outline each shape, and a long diagonal line cuts across the coral panel. The acrylic lies flat, letting the weave of the linen show through.

The painting measures fifty-five centimeters high by forty-six centimeters wide, with a depth of two centimeters. It weighs approximately six hundred grams. Arnaud Quercy made it in acrylic on linen canvas in 2026, at his Rue du Dragon studio in Paris. It belongs to the Harmonic Crossing collection, an ongoing practice of turning harmonic relationships into visual form. Each variation in the collection works as a direct study of one chord's essential character. The artist signed it on the back. It carries certificate of authenticity number 20260926-0153 and is catalogued as AQC1101.

The étude behind the painting is marked Animé, meaning lively and moving forward. It is played mezzo-piano, at a gentle volume, and legato, with each note flowing into the next. Written in four, it keeps a steady, even pulse. The line drops to the lowest D-flat before climbing back, tracing a valley shape. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Db Major

Collection: Harmonic Crossing

Technique: Acrylic

OTHER WORKS IN THIS SERIES

Db Major - Research on Harmony - Variation 3

Db Major - Research on Harmony - Variation 4

Db Major - Research on Harmony - Variation 5

Db Major - Research on Harmony - Variation 6

Db Major - Research on Harmony - Variation 7

Db Major - Research on Harmony - Variation 8

Db Major - Research on Harmony - Variation 9

Db Major - Research on Harmony - Variation 10

Db Major - Research on Harmony - Variation 12

Db Major - Research on Harmony - Variations 15

Db Major - Research on Harmony - Variations 14

Db Major - Research on Harmony - Variations 13

Db Major - Research on Harmony - Variations 14

DOCUMENTED AT

Catalogue Raisonné — Db Major - Research on Harmony - Variations 16 — Db Major - Research on Harmony - Variations 16 — Piano Étude in Color — Arnaud Quercy (2026)

Nanopublication — Db Major - Research on Harmony - Variations 16 — Computational Image Analysis - AQC1101

THEMATIC ELEMENTS

D-flat major chord harmonic-chromatic translation piano étude in color
Harmonic Crossing Db Major series acrylic on linen canvas lilac and coral
palette slate blue geometric abstraction medium-format painting Arnaud
Quercy

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C minor - Research on Harmony Acrylic on Canvas, 40.0×50.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony_6iy.html

Ab minor - Research on Harmony - Variation 1 Acrylic on Canvas, 40.0×50.0cm
SOLD · PRIVATE COLLECTION · WEST HOLLYWOOD, USA : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-1_6t2.html

Lydian Dance - Modal Composition 2 Acrylic on Linen Canvas, 50.0×60.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2023/01/lydian-dance-modal-composition-2_5ng.html

F Major - Research on Harmony - Variations 14 Acrylic on Linen Canvas, 46.0×55.0×2.0cm : https://artquamanima.com/en/artworks/2026/08/f-major-research-on-harmony-variations-14_5e5b.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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