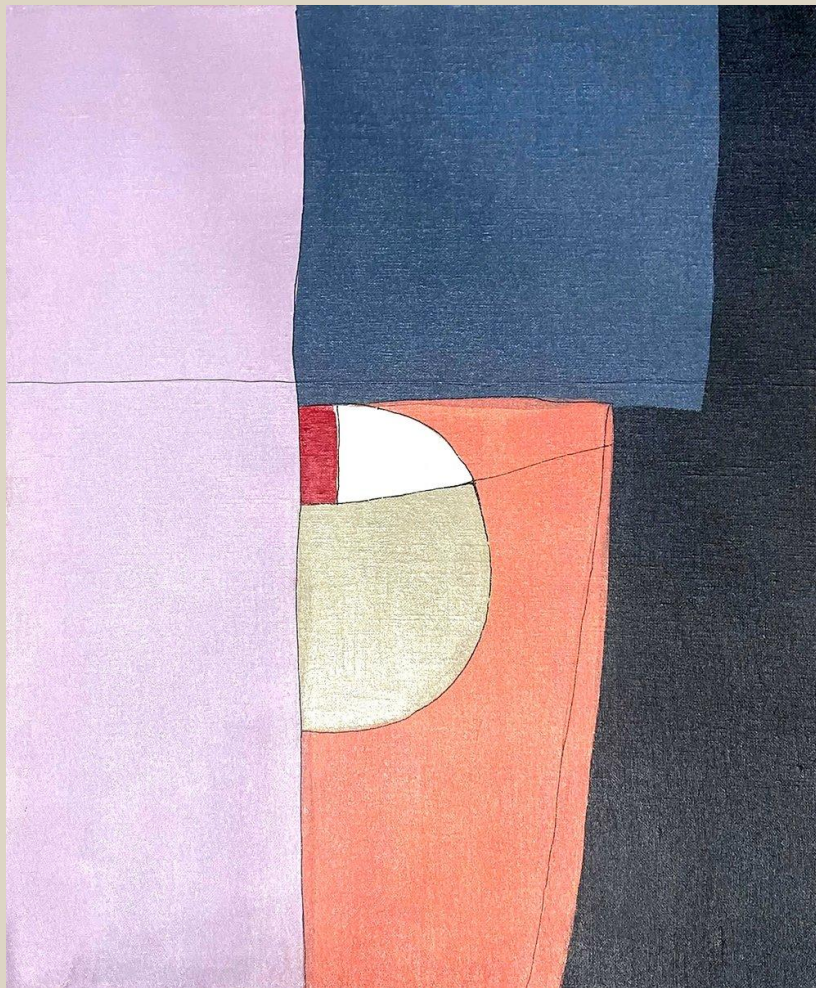


CATALOGUE RAISONNÉ

Db Major - Research on Harmony - Variations 16



Arnaud Quercy

AQC1101 · CR-001101

Art Quam Anima Publishing New York

Db Major - Research on Harmony - Variations 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	46.0 × 55.0 × 2.0 cm
Weight	0.6 kg
Date	2026
Location	France
Certificate of Authenticity	N°20260926-0153
Catalogue Number	AQC1101
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Db Major triad — Db1, F3, Ab3, F5, F6, F7 — appears here as blue-green toward black, red-violet toward red and blue toward blue-violet, the harmonic-chromatic translation of this chord. From Db1 to F7, the étude breathes across the full keyboard. Some accents — orange — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Dipping down to Db1 (black) before returning, the line traces a valley — an inward gesture. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

D-flat major chord harmonic-chromatic translation
piano étude in color Harmonic Crossing Db Major
series acrylic on linen canvas lilac and coral palette
slate blue geometric abstraction medium-format
painting Arnaud Quercy

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1437x1729 px



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