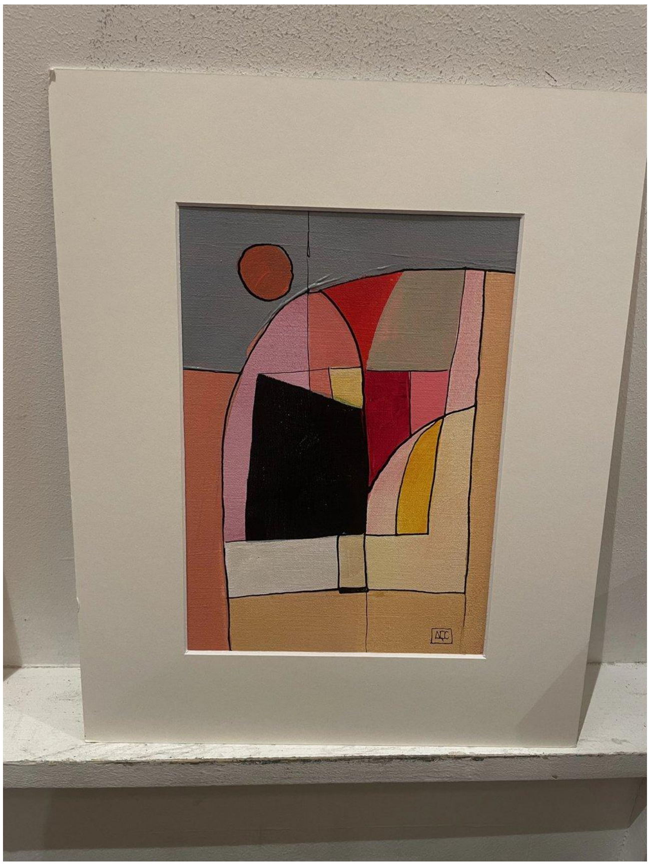
A Minor - Research on Harmony - Variations 14

Arnaud Quercy



A piano chord made visible — the A Minor triad rendered in color, form, and structure.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1116 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0167

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the A Minor triad — spanning registers A0, A3, A4, and A5 — onto a visual field, using the cycle of fifths as a structural guide. The work belongs to the A Minor series within the Harmonic Crossing collection, which explores chromatic equivalents of harmonic relationships drawn from piano studies.

Warm yellow-orange tones spread across most of the surface, forming the dominant ground of the composition. Orange tones fill substantial areas alongside them, shifting from sandy beige through burnt sienna toward deeper, darker shades. A concentrated black zone anchors one section of the painting, providing strong contrast against the surrounding warmth. Red appears as a focused block, and yellow-gold curves through the composition as a distinct accent. Cool gray occupies the upper register, separated from the warmer zones below. The painting uses a grid of black outlines to divide the surface into geometric fields — rectangles, arches, and curved segments — organizing the color relationships into a structured, readable form. Acrylic on paper gives the surface a flat, matte quality with clean edges between zones.

The work measures 21 × 15 cm and weighs 0.1 kg, painted on paper. It is the fourteenth variation in the A Minor series. The work was created on 2 October 2026 at the Rue du Dragon studio in Paris and shown the same day at Les Portes du Dragon, the open studio exhibition at Art Quam Anima, Paris, running from 2 to 4 October 2026. It is certified under number 20261002-0167 and remains available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: A minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima

(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- A minor - Research on Harmony
- A minor - Research on Harmony - Variation 1
- A minor - Research on Harmony - Variation 2
- A Minor - Research on Harmony - Variation 3
- A Minor - Research on Harmony - Variation 4
- A Minor - Research on Harmony - Variation 5
- A Minor - Research on Harmony - Variation 6
- A minor - Research on Harmony - Variation 7
- A minor - Research on Harmony - Variation 8
- A minor - Research on Harmony - Variation 9
- A Minor - Research on Harmony - Variations 10
- A Minor - Research on Harmony - Variations 11
- A Minor - Research on Harmony - Variations 12
- A Minor - Research on Harmony - Variations 13
- Watercolor Study in A Minor No. 2

DOCUMENTED AT

Nanopublication — A Minor - Research on Harmony - Variations 14 — Computational Image Analysis - AQC1116

THEMATIC ELEMENTS

harmonic-chromatic mapping · cycle of fifths · A Minor triad · acrylic on paper · geometric color fields · Harmonic Crossing collection · piano étude translation · contemporary French painting · color-harmony system · vertical composition · A Minor series · warm tonal palette

THE ARTIST

Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Bb minor - Research on Harmony - Variation 1 Acrylic on Paper, 16.0×21.0cm SOLD · PRIVATE COLLECTION · AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-1_6um.html

Eb Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · SAN-FRANCISCO, USA : https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-4_8oc.html

E Major - Research on Harmony - Variations 11 Acrylic on Paper, 12.0×18.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZIL : https://artquamanima.com/en/artworks/2025/12/e-major-research-on-harmony-variations-11_1i4v.html

Ab Major - Research on Harmony - Variation 7 Watercolor on Paper, 12.0×16.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-7_7do.html

View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html

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