CATALOGUE RAISONNÉ

# A Minor - Research on Harmony - Variations 14



*Arnaud Quercy*

AQC1116 · CR-001116

Art Quam Anima Publishing New York

# A Minor - Research on Harmony - Variations 14

*Arnaud Quercy*

## PHYSICAL DETAILS

| | |
|---|---|
| **Medium** | Acrylic on Paper |
| **Dimensions** | 15.0 × 21.0 cm |
| **Weight** | 0.1 kg |
| **Date** | 2026 |
| **Location** | France |
| **Certificate of Authenticity** | N°20261002-0167 |
| **Catalogue Number** | AQC1116 |
| **Collection** | Harmonic Crossing |
| **Availability** | Sold |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

**Acquired:** 2026-10-18 — Private collection — Boston, USA during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

## DESCRIPTION

A small piano étude translated into color. The A Minor triad — A0, A3, A4, A5 — appears here as yellow-orange toward black, red and yellow, the harmonic-chromatic translation of this chord. From A0 to A5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Opening at A5 (yellow-orange), the line falls to A0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** A minor

**Collection:** Harmonic Crossing

## EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

## OTHER WORKS IN THIS SERIES

A minor - Research on Harmony

A minor - Research on Harmony - Variation 1

A minor - Research on Harmony - Variation 2

A Minor - Research on Harmony - Variation 3

A Minor - Research on Harmony - Variation 4

A Minor - Research on Harmony - Variation 5

A Minor - Research on Harmony - Variation 6

A minor - Research on Harmony - Variation 7

A minor - Research on Harmony - Variation 8

A minor - Research on Harmony - Variation 9

A Minor - Research on Harmony - Variations 10

A Minor - Research on Harmony - Variations 11

A Minor - Research on Harmony - Variations 12

A Minor - Research on Harmony - Variations 13

Watercolor Study in A Minor No. 2

## DOCUMENTED AT

Gallery — A Minor - Research on Harmony - Variations 14

Nanopublication — A Minor - Research on Harmony - Variations 14 — Computational Image Analysis - AQC1116

## THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths A Minor triad acrylic on paper geometric color fields Harmonic Crossing collection piano étude translation contemporary French painting color-harmony system vertical composition A Minor series warm tonal palette

## TECHNICAL NOTES

| | |
|---|---|
| **Format** | Small |
| **Type** | Painting |
| **Image resolution** | 1560x2045 px |

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
AQC1116 · CR-001116
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-10-02 · Last updated: 2026-10-18
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2026/10/a-minor-research-on-harmony-variations-14-5kbv.pdf