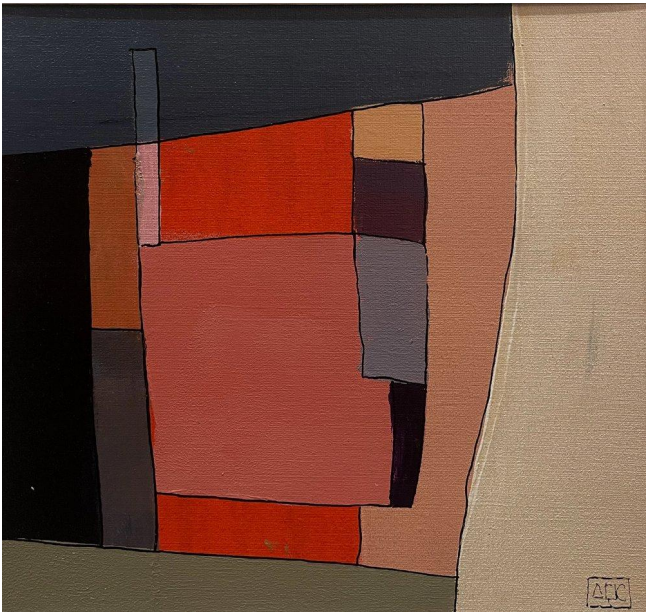


Ab7#11 - Research on Harmony - Variations 1

Arnaud Quercy



A chord you can see — five notes, five colors, one painting.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1129 / 2026
SOLD	Bogota, Colombia
CERTIFICATE	20261002-0180

CURATORIAL NOTES

This painting translates a single musical chord into color. Arnaud Quercy takes the Ab7#11 dominant seventh sharp eleven chord — built from the notes Ab0, Ab2, C3, D4, and D5 — and maps each pitch to a distinct color zone on the surface. The structural basis comes from piano studies and cycle of fifths mapping. This work opens the Ab7#11 series within the Harmonic Crossing collection, which uses harmonic relationships from music theory as its organizing principle.

Warm tan and rosy brown tones fill most of the surface, spreading across broad rectangular fields that anchor the composition. A middle range of muted, sandy tones adds further warmth across substantial areas. Near-black and deep dark gray appear in strong vertical and horizontal bands, cutting through the warmer zones with clear edges. Burnt sienna and firebrick red-orange provide concentrated color in the upper-center section, shifting from a

cooler red toward a more orange-red across two adjacent blocks. A muted gray-blue rectangle sits to the right of center, offering the only cool note in an otherwise warm palette. The composition uses flat, bounded geometric forms with visible outline drawing. Acrylic on paper, the surface shows fine canvas-like texture from the paper grain.

The work measures 21 × 21 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris. It carries certificate number 20261002-0180. The painting was first shown publicly at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from 2 to 4 October 2026. It is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-12 — Private collection — Bogota, Colombia during Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Catalogue Raisonné — Ab7#11 - Research on Harmony - Variations 1 — Ab7#11 — Research on Harmony, Variations 1 — Harmonic-Chromatic Mapping — Arnaud Quercy (2026)

Nanopublication — Ab7#11 - Research on Harmony - Variations 1 — Computational Image Analysis - AQC1129

THEMATIC ELEMENTS

Ab7#11 chord color mapping harmonic-chromatic mapping cycle of fifths painting acrylic on paper geometric color fields Harmonic Crossing collection piano études visual art contemporary abstract painting Paris

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

D Major9 - Research on Harmony Acrylic on Paper, 10.0×15.0cm
SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony_5ug.html

G Major - Research on Harmony - Variations 10 Acrylic on Paper,
10.5×15.0cm SOLD · PRIVATE COLLECTION · ITALY : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-10_i4k.html

C Major - Research on Harmony - Variation 7 Acrylic on Wood Panel,
15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · CORBEIL-
ESSONNES, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-7_8l8.html

D Major9 - Research on Harmony - Variation 8 Acrylic on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · CANADA : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-8_5xk.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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