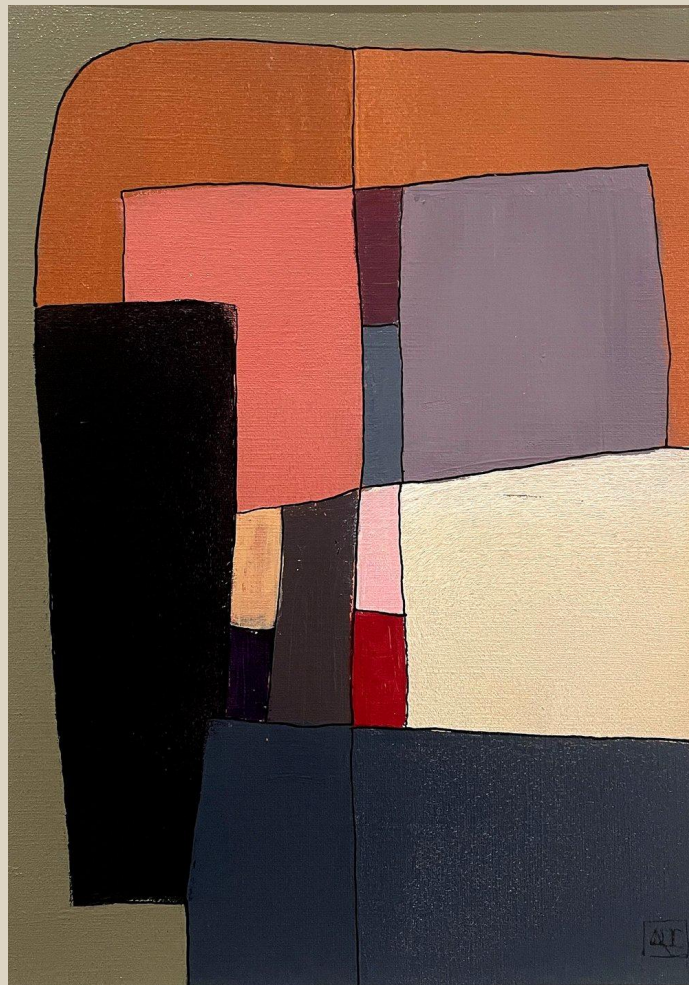


CATALOGUE RAISONNÉ

Ab7#11 - Research on Harmony - Variations 3



Arnaud Quercy

AQC1137 · CR-001137

Art Quam Anima Publishing New York

Ab7#11 - Research on Harmony - Variations 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0188
Catalogue Number	AQC1137
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Ab7#11 dominant seventh sharp eleven chord — Ab0, Ab2, C3, D3, C4, D5, C6 — appears here as blue toward black, red, blue-violet, green and orange, the harmonic-chromatic translation of this chord. From Ab0 to C6, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume. Rising from Ab0 (black) to C6 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Gallery — Ab7#11 - Research on Harmony - Variations 3

Nanopublication — Ab7#11 - Research on Harmony - Variations 3 — Computational Image Analysis - AQC1137

THEMATIC ELEMENTS

Ab7#11 chord color mapping harmonic-chromatic grid cycle of fifths painting acrylic on paper contemporary Harmonic Crossing collection geometric color field dominant seventh sharp eleven piano études visual art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1952x2794 px

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