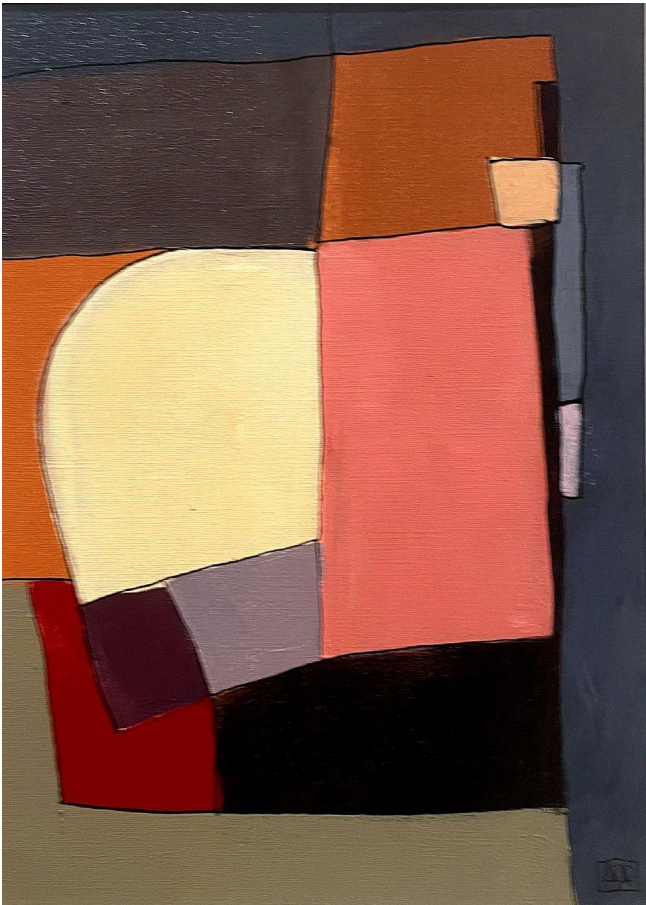


Ab7#11 - Research on Harmony - Variations 4

Arnaud Quercy



The Ab7#11 chord made visible — six notes, six colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1138 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0189

CURATORIAL NOTES

This painting maps a specific musical chord onto geometric color fields. Arnaud Quercy takes the Ab7#11 dominant seventh sharp eleven chord — with notes Ab1, Ab2, D3, C4, D5, and C6 — and assigns each note a color zone on the surface. The work belongs to

the Ab7#11 series within the Harmonic Crossing collection, which uses piano studies and cycle of fifths mapping as its structural foundation.

Warm yellow-cream tones fill the largest area of the composition, anchored by a rounded form on the left side that reads as a partial arc against an orange field. A broad coral-red rectangle occupies the right half of the surface, sitting beside a dark blue-gray vertical band at the far right edge. A blue-violet zone appears in the lower center, connecting the warm and cool areas. Burnt sienna and russet tones add weight in the lower left, alongside a small deep red accent. Near-black lines define the boundaries between color zones, giving the geometric structure its precision. The overall palette runs warm — cream and tan tones cover the largest areas — with cooler grays and blue-violets providing contrast. Red-orange and deep orange tones appear as secondary notes across the surface. The acrylic technique on paper produces flat, even color fields with visible brushwork texture throughout.

The painting measures 30 × 21 cm and weighs 0.1 kg, painted in acrylic on paper. It was created on 2 October 2026 at the Rue du Dragon studio in Paris and shown the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through 4 October 2026. The work carries certificate number 20261002-0189 and is currently available. It is catalogued as AQC1138 in Arnaud Quercy's catalogue raisonné.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Catalogue Raisonné — Ab7#11 - Research on Harmony - Variations 4 — Ab7#11 — Research on Harmony — Variations 4 — Harmonic-Chromatic Mapping — Arnaud Quercy (2026)

Nanopublication — Ab7#11 - Research on Harmony - Variations 4 — Computational Image Analysis - AQC1138

THEMATIC ELEMENTS

- Ab7#11
- harmonic-chromatic mapping
- cycle of fifths
- acrylic on paper
- geometric color fields
- Harmonic Crossing collection
- dominant seventh sharp eleven
- contemporary French painting

THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel,
30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

A7Sus - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a7sus-research-on-harmony_1yji.html

F minor - Research on Harmony - Variation 2 Acrylic on Paper,
21.0×30.0cm **SOLD · PRIVATE COLLECTION · CANADA** : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-2_6o0.html

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel,
21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-04

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/10/ab711-research-on-harmony-variations-4-5klk.pdf>