

Bb Major - Research on Harmony - Variations 11

Arnaud Quercy



A piano chord made visible — four notes, four colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1107 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0159

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — Bb1, F4, Bb4, D5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifth mapping. The work belongs to the Bb Major series within the Harmonic Crossing collection, where each piece treats a musical chord as a set of color relationships rather than sonic ones.

Warm neutral tones — ranging from pale silver to steel gray — fill the largest areas of the composition. These yellow-orange grounds establish the base field against which the other colors operate. Red-violet tones occupy a substantial portion of the surface, moving from a muted dusty mauve toward deeper, darker values. A near-black zone anchors the lower register of the composition, grounding the warmer passages above it. Vivid orange appears in two distinct blocks — one taller and more saturated in the upper section, one smaller and brighter at the base — providing the sharpest contrast in the work. A cool blue-gray panel runs along the right edge, separating the central color field from the painting's border. Black line work defines the boundaries between zones, giving the composition a structured, geometric character. The paint is acrylic on paper, applied with flat, opaque coverage.

This work measures 18 × 13 cm and weighs 0.1 kg. It is the eleventh variation in the Bb Major series. The painting was created on 2 October 2026 at the Rue du Dragon studio in Paris and shown the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through 4 October 2026. It carries certificate number 20261002-0159 and is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- Bb Major - Reflexions 1
- Bb Major - Research on Harmony
- Bb Major - Research on Harmony - Variation 1
- Bb Major - Research on Harmony - Variation 3
- Bb Major - Research on Harmony - Variation 2
- Bb Major - Research on Harmony - Variation 4
- Bb Major - Research on Harmony - Variation 5
- Bb Major - Research on Harmony - Variation 6
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- Bb Major - Research on Harmony - Variations 9
- Bb Major - Research on Harmony - Variations 10
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DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 11 — Computational Image Analysis - AQC1107

THEMATIC ELEMENTS

- harmonic-chromatic mapping cycle of fifths Bb Major triad
- acrylic on paper geometric color zones red-violet and orange Harmonic
- Crossing collection piano études contemporary French painting small format
- acrylic color-harmony system Bb Major series

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

- E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · BALI, INDONESIA : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html
- C Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm
- SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-10_698.html

- F Minor - Research on Harmony - Variation 17 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html
- D Major9 - Research on Harmony - Variation 10 Acrylic on Paper, 10.0×15.0cm
- SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-10_5yc.html
- View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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