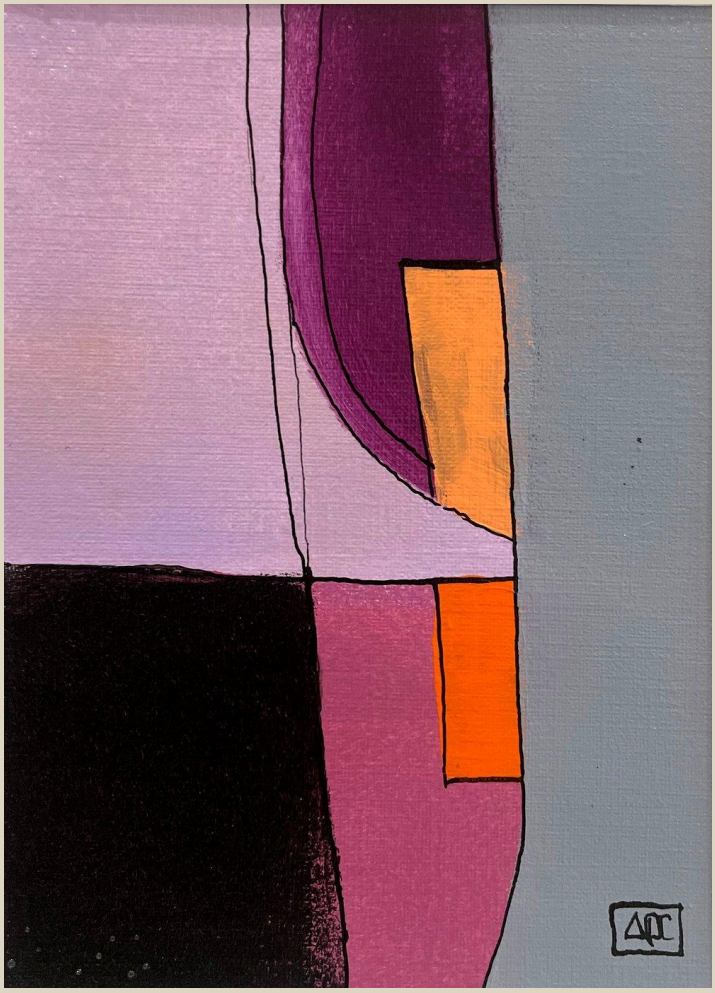
CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 11



Arnaud Quercy

AQC1107 · CR-001107

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0159
Catalogue Number	AQC1107
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-11-03 — Private collection — Paris, France during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb1, F4, Bb4, D5 — appears here as violet toward black, orange toward yellow-orange and red-violet, the harmonic-chromatic translation of this chord. From Bb1 to D5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from Bb1 (black) to D5 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

Bb Major - Research on Harmony - Variations 10

Bb Major - Research on Harmony - Variations 12

Bb Major - Research on Harmony - Variations 13

Bb Major - Research on Harmony - Variations 14

Bb Major - Research on Harmony - Variations 15

Bb Major - Research on Harmony - Variations 16

Bb Major - Research on Harmony - Variations 17

Bb Major - Research on Harmony - Variations 18

Bb Major - Research on Harmony - Variations 19

Bb Major - Research on Harmony - Variations 20

Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 11

Nanopublication — Bb Major - Research on Harmony - Variations 11 — Computational Image Analysis - AQC1107

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths Bb Major triad acrylic on paper geometric color zones red-violet and orange Harmonic Crossing collection piano études contemporary French painting small format acrylic color-harmony system Bb Major series

TECHNICAL NOTES

Format	Small
Type	Painting
	1982x2760 px

Image resolution



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