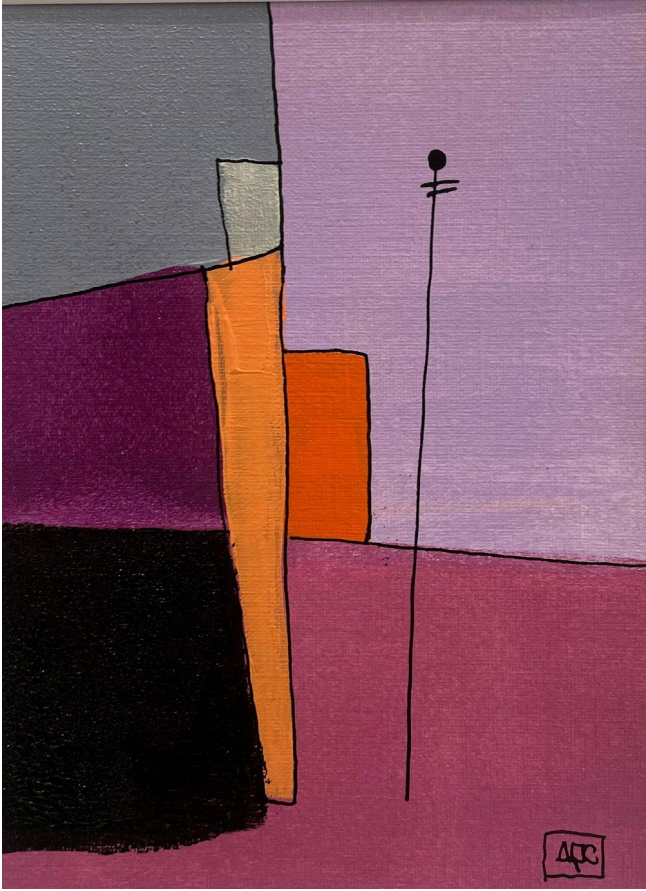


Bb Major - Research on Harmony - Variations 12

Arnaud Quercy



A piano chord made visible — five notes, five color zones, one small painting.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1112 / 2026
SOLD	Paris, France
CERTIFICATE	20261002-0164

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — the notes Bb1, F3, Bb3, F4, and D5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifths mapping. Each note corresponds

to a color range: violet moving toward black, orange, and red-violet moving toward red. The work belongs to the Harmonic Crossing collection and to the Bb Major series within it.

Warm neutral tones fill most of the surface — a range of muted beige and gray-beige that reads as the painting's ground. Against this, red-violet and dusty mauve occupy substantial areas, carrying the violet-toward-black register of the lower Bb notes. Orange appears as a clear vertical form on the left side of the composition, sharp against the surrounding violet and mauve fields. Deep red and very dark red hold smaller areas, reinforcing the lower end of the harmonic range. A near-black zone anchors the bottom left. Gray tones appear in the upper left, and a thin linear element — a stem with a small circular head — rises in the upper right against the lighter field. Black outlines define the edges between color zones throughout. The painting is acrylic on paper.

The work measures 18 × 13 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first exhibited the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through 4 October 2026. The certificate number is 20261002-0164. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-02 — Private collection — Paris, France during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

Bb Major - Research on Harmony - Variations 10

Bb Major - Research on Harmony - Variations 11

Bb Major - Research on Harmony - Variations 13

Bb Major - Research on Harmony - Variations 14

Bb Major - Research on Harmony - Variations 15

Bb Major - Research on Harmony - Variations 16

Bb Major - Research on Harmony - Variations 17

Bb Major - Research on Harmony - Variations 18

Bb Major - Research on Harmony - Variations 19

Bb Major - Research on Harmony - Variations 20

Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 12 —
Computational Image Analysis - AQC1112

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths Bb Major triad
acrylic on paper piano études red-violet color field geometric color zones
Harmonic Crossing collection Bb Major series contemporary French painting
small format acrylic vertical composition

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C minor - Research on Harmony - Variation 2 Acrylic on Paper,
16.0×21.0cm SOLD · PRIVATE COLLECTION · AUSTRALIA :
https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-2_6jq.html

C Major - Research on Harmony - Variation 12 Watercolor on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · UK : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-12_9f6.html

C Minor - Research on Harmony - Variations 15 Acrylic on Paper,
12.0×18.0cm SOLD · PRIVATE COLLECTION · GERMANY :
https://artquamanima.com/en/artworks/2025/12/c-minor-research-on-harmony-variations-15_1i5i.html

Db Minor - Research on Harmony - Variation 8 Watercolor on Paper,
10.0×15.0cm
SOLD · PRIVATE COLLECTION · SANTA MONICA, USA :
https://artquamanima.com/en/artworks/2025/01/db-minor-research-on-harmony-variation-8_9h4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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