

Bb Major - Research on Harmony - Variations 13

Arnaud Quercy



A piano chord made visible — Bb Major rendered in violet, orange, and near-black.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1119 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0170

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — Bb0, Bb2, F3, F4, D5 — onto a visual field, converting harmonic relationships into chromatic ones. The work belongs to the Bb Major series within the Harmonic Crossing collection, which draws on piano studies and cycle of fifth mapping as its structural foundation.

Warm violet and mauve tones dominate the surface, ranging from mid-violet through deep red-violet toward near-black at the darkest edges. Orange occupies substantial areas, concentrated in two geometric zones — a triangular wedge near the upper center and a vertical rectangle at the upper right. A cooler gray-blue rectangle anchors the top right corner, providing contrast against the warmer field. Thin black lines divide the composition into flat, hard-edged sections. A pale peach accent appears at the junction of the orange zones, small but precise. The overall palette moves from violet toward black on one axis and from orange toward red-violet on the other, following the harmonic-chromatic logic stated in the artist's description. The paint is acrylic on paper, applied with clean edges and flat color fields.

The work measures 21 × 15 cm and weighs 0.1 kg. It is a small-format painting on paper. It is the thirteenth variation in the Bb Major series. The certificate number is 20261002-0170. The work was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 20
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 13 — Computational Image Analysis - AQC1119

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- Bb Major triad
- cycle of fifth mapping
- acrylic on paper
- geometric color fields
- violet and orange palette
- Harmonic
- Crossing collection
- piano études translated to color
- small format painting
- contemporary French painting
- hard-edge composition

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C+ - Research on Harmony - Variation 2	Watercolor on Paper, 12.0×16.0cm	SOLD · PRIVATE COLLECTION · GERMANY :	https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2_7g0.html
C Major - Research on Harmony	Acrylic on Paper, 10.0×15.0cm	SOLD · PRIVATE COLLECTION · PARIS, FRANCE :	https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony_6xq.html

Watercolor Study in F Minor No. 3	Watercolor on Paper, 21.0×21.0cm	SOLD · PRIVATE COLLECTION · SANTO DOMINGO, DOMINICAN REPUBLIC :	https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-f-minor-no-3_5a92.html
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Db Minor - Research on Harmony - Variation 6	Acrylic on Wood Panel, 19.5×27.0×0.3cm	SOLD · PRIVATE COLLECTION · LONDON, UNITED KINGDOM :	https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-6_8bw.html
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View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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