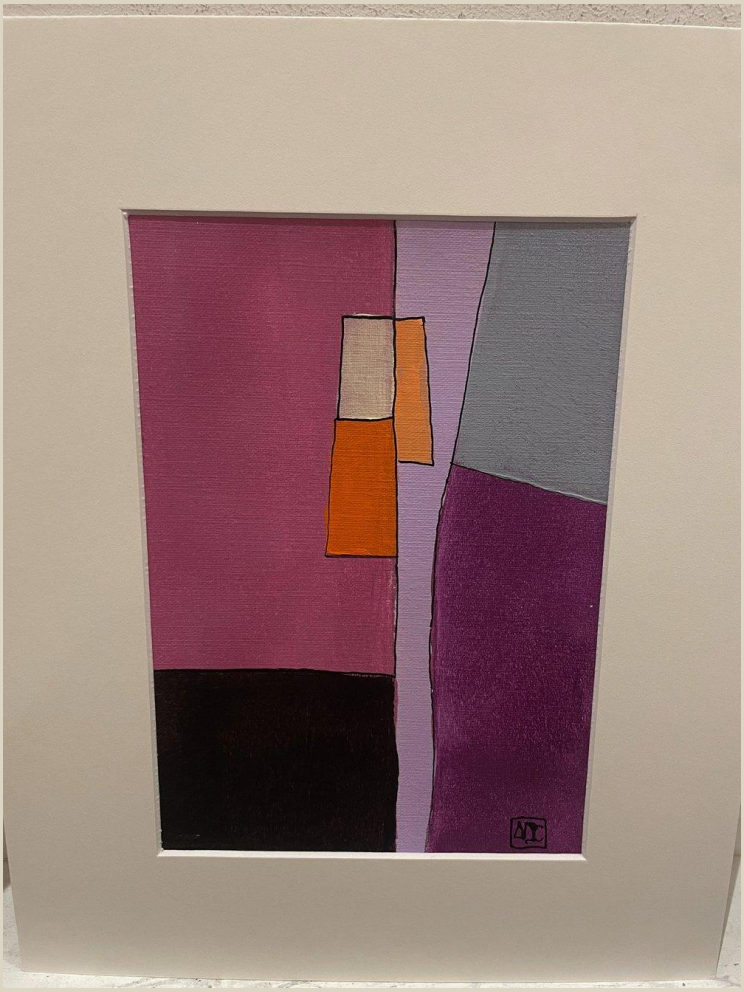
CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 15



Arnaud Quercy

AQC1123

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 15

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0174
Catalogue Number	AQC1123
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb1, Bb2, F3, Bb3, D4, D5, D7 — appears here as violet toward black, orange and red-violet toward red, the harmonic-chromatic translation of this chord. From Bb1 to D7, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from Bb1 (black) to D7 (silver) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

Bb Major - Research on Harmony - Variations 10

Bb Major - Research on Harmony - Variations 11

Bb Major - Research on Harmony - Variations 12

Bb Major - Research on Harmony - Variations 13

Bb Major - Research on Harmony - Variations 14

Bb Major - Research on Harmony - Variations 16

Bb Major - Research on Harmony - Variations 17

Bb Major - Research on Harmony - Variations 18

Bb Major - Research on Harmony - Variations 19

Bb Major - Research on Harmony - Variations 20

Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 15

Nanopublication — Bb Major - Research on Harmony - Variations 15 — Computational Image Analysis - AQC1123

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth mapping Bb Major triad acrylic on paper contemporary painting Harmonic Crossing collection piano études visual translation warm red-orange palette

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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AQC1123
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-10-02 · Last updated: 2026-10-02
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2026/10/bb-major-research-on-harmony-variations-15-5kez.pdf