

Bb Major - Research on Harmony - Variations 16

Arnaud Quercy



A piano chord made visible — five notes, five colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1126 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0177

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — the notes Bb0, Bb2, D3, D4, and D5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifths mapping. The result is a color score: each zone corresponds to a specific pitch relationship within the chord. The work belongs to the Bb Major series and sits

within the broader Harmonic Crossing collection, which applies this chromatic-harmonic method across multiple keys and variations.

Violet moves toward black at the left edge, anchored by a deep magenta-purple vertical band that runs the full height of the composition. A dense black rectangle fills the lower-left area, grounding the lower register. Lavender and soft violet occupy the central and right-center zones, covering most of the picture surface. A warm orange rectangle rises through the middle, and a larger orange form with a rounded top appears in the upper right, providing strong contrast against the cooler violet fields. A pale off-white rectangle sits in the upper-left quadrant, adding a lighter accent. Gray fills the right edge. The color data confirms this warm-cool tension: orange tones appear throughout the surface, violet and gray occupy substantial areas, black anchors the lower zone, and a deep red-violet provides a secondary accent. The painting is acrylic on paper, applied in flat, clearly bounded geometric fields separated by thin black outlines.

The work measures 21 × 15 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris and shown the same day at Les Portes du Dragon, the open-studio exhibition at Art Quam Anima, Paris, running through 4 October 2026. The work is identified by certificate number 20261002-0177 and carries the asset code AQC1126. It is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 20
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 16 — Computational Image Analysis - AQC1126

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- acrylic on paper
- Bb Major triad
- cycle of fifths
- geometric abstraction
- violet and orange composition
- piano
- étude translation
- Harmonic Crossing collection
- Bb Major series
- contemporary
- French painting
- flat color fields
- small format painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

E Minor - Research on Harmony - Variation 4	Watercolor on Paper, 10.0×15.0cm	SOLD · PRIVATE COLLECTION · OLIVEIRA DO MONDEGO, PORTUGAL	: https://artquamanima.com/en/artworks/2025/01/e-minor-research-on-harmony-variation-4_9hw.html
Db Major - Research on Harmony - Variations 13	Acrylic on Paper, 21.0×21.0cm	SOLD · PRIVATE COLLECTION · SAO PAUL, BRAZIL	: https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-13_ib2.html

B Major - Research on Harmony	Acrylic on Paper, 16.0×21.0cm	SOLD · PRIVATE COLLECTION · FRANCE	: https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony_6v0.html
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C Octaves - Reflexions 13	Watercolor on Paper, 16.0×24.0cm	SOLD · PRIVATE COLLECTION · PARIS, FRANCE	: https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-13_7ji.html
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View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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