CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 16



Arnaud Quercy

AQC1126

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0177
Catalogue Number	AQC1126
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb0, Bb2, D3, D4, D5 — appears here as violet toward black, orange and red-violet, the harmonic-chromatic translation of this chord. From Bb0 to D5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Opening at D5 (yellow-orange), the line falls to Bb0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

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Gallery — Bb Major - Research on Harmony - Variations 16

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THEMATIC ELEMENTS

harmonic-chromatic mapping acrylic on paper Bb Major triad cycle of fifths geometric abstraction violet and orange composition piano étude translation Harmonic Crossing collection Bb Major series contemporary French painting flat color fields small format painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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