

Bb Major - Research on Harmony - Variations 17

Arnaud Quercy



A piano chord made visible — the Bb Major triad rendered as color on paper.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1127 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0178

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — Bb0, D3, D4, D5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifth mapping. Each note in the chord corresponds to a specific color or tonal range. The work belongs to the Bb Major series within the Harmonic Crossing collection, which explores the relationship between musical harmony and color.

Warm neutral tones fill most of the surface — tans, rosy browns, and muted gray-beiges spread across the composition in broad vertical bands. These warm mid-tones are the dominant presence. Cooler gray and red-orange areas occupy substantial portions of the surface, anchoring the warmer zones. A deep, very dark red appears in a focused area, and black provides a sharp accent at the lower right. A small pale near-white zone sits near the top center, offering the lightest point in the composition. The palette reads as violet toward black, orange, and red-violet — the chromatic translation of the Bb Major chord as defined by the artist's system. The work is painted in acrylic on paper, with flat, clearly bounded color areas separated by thin black outlines. The vertical format reinforces the stacked, register-like arrangement of color zones.

The painting measures 21 × 15 cm and weighs 0.1 kg. It is the seventeenth variation in the Bb Major series. The work was created on October 2, 2026, at the Rue du Dragon studio in Paris. It was first shown publicly at Les Portes du Dragon, the open studio exhibition at Art Quam Anima, Paris, from October 2 to 4, 2026. The certificate number is 20261002-0178. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 20
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 17 — Computational Image Analysis - AQC1127

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- Bb Major triad
- cycle of fifth mapping
- acrylic on paper
- vertical composition
- warm neutral tones
- Harmonic Crossing
- collection
- piano étude painting
- Arnaud Quercy
- contemporary abstract
- painting
- color-music translation
- Bb Major series

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

D Minor 7 - Research on Harmony - Variations 5	Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/10/d-minor-7-research-on-harmony-variations-5_5kco.html
C minor - Research on Harmony - Variation 4	Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-4_7gs.html

G Major - Research on Harmony - Variation 6	Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html
---	---

G minor - Research on Harmony - Variation 1	Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-1_754.html
---	--

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
Last updated: 2026-10-02
Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/10/bb-major-research-on-harmony-variations-17-5kgo.pdf>