CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 17



Arnaud Quercy

AQC1127

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 17

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0178
Catalogue Number	AQC1127
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb0, D3, D4, D5 — appears here as violet toward black, orange and red-violet, the harmonic-chromatic translation of this chord. From Bb0 to D5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from Bb0 (black) to D5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 17

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THEMATIC ELEMENTS

harmonic-chromatic mapping Bb Major triad cycle of fifth mapping acrylic on paper vertical composition warm neutral tones Harmonic Crossing collection piano étude painting Arnaud Quercy contemporary abstract painting color-music translation Bb Major series

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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