

Bb Major - Research on Harmony - Variations 18

Arnaud Quercy



A piano chord made visible — the Bb Major triad as color, geometry, and structure.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1128 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0179

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — Bb1, D3, D4, D5 — onto the canvas as a chromatic equivalent of harmonic structure. The work draws on piano studies and cycle of fifth mapping as its core inspiration. It belongs to the Harmonic Crossing collection and the Bb Major series.

Warm tones fill most of the surface. Yellow-orange and tan shades spread across large flat areas, with orange tones adding substantial presence throughout. The composition uses hard-edged geometric blocks — rectangles and a curved form in the lower section — arranged vertically on a white paper ground. Violet moves toward black in one zone; orange shifts toward yellow-orange and red-violet in another. A near-black area anchors the lower left. Red and very dark red tones appear in smaller areas, providing contrast. A pale warm-white accent sits near the center edge. The acrylic paint is applied in flat, opaque layers with visible outlines separating each color field.

The work measures 21 × 15 cm on paper and weighs 0.1 kg. It is the eighteenth variation in the Bb Major series within the Harmonic Crossing collection. The certificate number is 20261002-0179. Quercy created the work on October 2, 2026, at his Rue du Dragon studio in Paris. It was first shown publicly at Les Portes du Dragon, the open studio exhibition at Art Quam Anima in Paris, from October 2 to 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 20
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 18 — Computational Image Analysis - AQC1128

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- Bb Major triad
- cycle of fifth mapping
- acrylic on paper
- geometric color blocks
- Harmonic Crossing collection
- piano
- études
- contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Major - Research on Harmony - Variations 9	Acrylic on Paper, 15.0×21.0cm	SOLD · PRIVATE COLLECTION	: https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html
A Minor - Research on Harmony - Variations 10	Acrylic on Paper, 10.5×15.0cm	SOLD · PRIVATE COLLECTION · BRAZIL	: https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-10_i5n.html

Eb Major - Research on Harmony	Acrylic on Paper, 16.0×21.0cm	SOLD · PRIVATE COLLECTION · FRANCE	: https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony_6la.html
Db Octaves - Reflexions 11	Watercolor on Paper, 16.0×24.0cm	SOLD · PRIVATE COLLECTION · PARIS, FRANCE	: https://artquamanima.com/en/artworks/2024/01/db-octaves-reflexions-11_7hk.html
View Complete Collection: https://artquamanima.com/en/catalog/collection/harmonic-crossing.html			

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