CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 18



Arnaud Quercy

AQC1128

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 18

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0179
Catalogue Number	AQC1128
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb1, D3, D4, D5 — appears here as violet toward black, orange toward yellow-orange and red-violet, the harmonic-chromatic translation of this chord. From Bb1 to D5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from Bb1 (black) to D5 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

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Gallery — Bb Major - Research on Harmony - Variations 18

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THEMATIC ELEMENTS

harmonic-chromatic mapping Bb Major triad cycle of fifth mapping acrylic on paper geometric color blocks Harmonic Crossing collection piano études contemporary French painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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