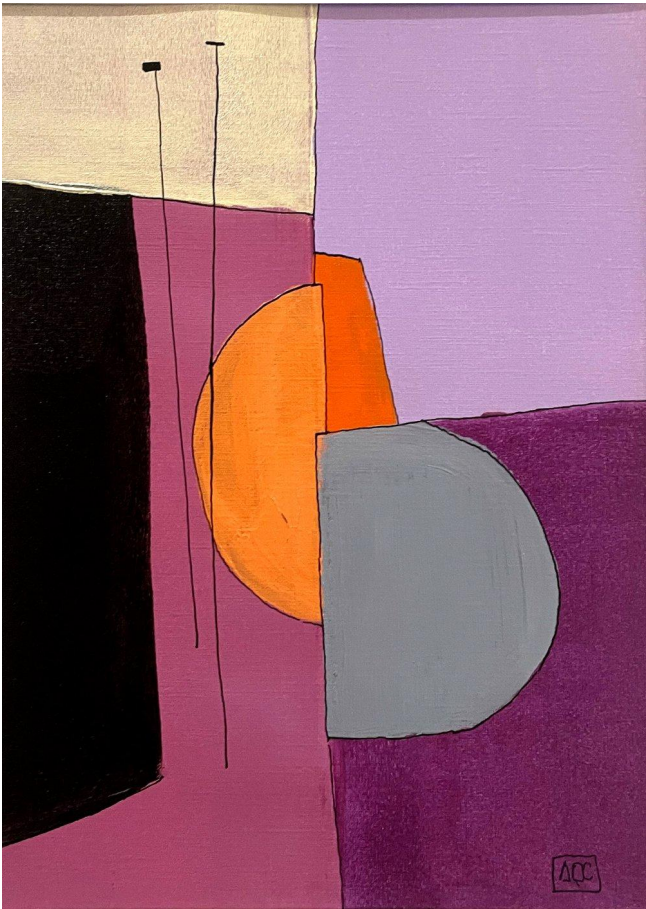


Bb Major - Research on Harmony - Variations 19

Arnaud Quercy



A chord made visible — seven piano notes translated into color, note by note.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1143 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0194

CURATORIAL NOTES

This painting maps a piano étude onto color. Arnaud Quercy takes the Bb Major triad — spanning Bb1, Bb2, F3, F4, Bb4, D5, and D7 — and assigns each harmonic zone a color range. The Bb notes become violet moving toward black. The F notes become orange moving toward yellow-orange. The D notes become red-

violet moving toward red. The work belongs to the Bb Major series within the Harmonic Crossing collection, which explores the cycle of fifths through acrylic painting on paper.

Warm yellow-orange tones fill most of the surface, organized into flat geometric blocks. Violet and red-violet areas occupy substantial portions of the composition, concentrated in vertical and curved forms toward the center and right. A deep black zone anchors the left edge. Orange appears as a bold half-circle near the center, its boundary meeting a gray form below. Red tones provide additional weight in the mid-left area. A pale warm cream sits at the top center, and two accent colors — a light yellow and a deep red-orange — appear at the edges of the composition. The forms are separated by thin drawn lines, keeping each color zone distinct. The acrylic is applied flat and opaque on paper, with no visible texture layering.

The work measures 21 × 30 cm and weighs 0.1 kg. It is painted in acrylic on paper. This is Variation 19 within the Bb Major series. The certificate number is 20261002-0194. The work was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first exhibited at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 20
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 19 — Computational Image Analysis - AQC1143

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- acrylic on paper
- Bb Major triad
- cycle of fifths
- geometric abstraction
- red-violet orange black palette
- Harmonic Crossing collection
- piano étude painting
- contemporary French painting
- vertical composition
- color zone mapping
- Arnaud Quercy

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

G Minor - Research on harmony - Variation 16	Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html
Bb Octaves - Reflexions 28	Acrylic on Wood Panel, 42.0×30.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-28_8t0.html

Watercolor Study in D Major No. 3 Watercolor on Paper, 21.0×30.0cm
SOLD · PRIVATE COLLECTION · LOS ANGELES, USA : https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-d-major-no-3_5afk.html

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm
SOLD · PRIVATE COLLECTION · LOS ANGELES, USA : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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