CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 19



Arnaud Quercy

AQC1143

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 19

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0194
Catalogue Number	AQC1143
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb1, Bb2, F3, F4, Bb4, D5, D7 — appears here as violet toward black, orange toward yellow-orange and red-violet toward red, the harmonic-chromatic translation of this chord. From Bb1 to D7, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from Bb1 (black) to D7 (silver) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, un-adorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 19

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THEMATIC ELEMENTS

harmonic-chromatic mapping acrylic on paper Bb Major triad cycle of fifths geometric abstraction red-violet orange black palette Harmonic Crossing collection piano étude painting contemporary French painting vertical composition color zone mapping Arnaud Quercy

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px

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AQC1143
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-10-02 · Last updated: 2026-10-02
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2026/10/bb-major-research-on-harmony-variations-19-5knv.pdf