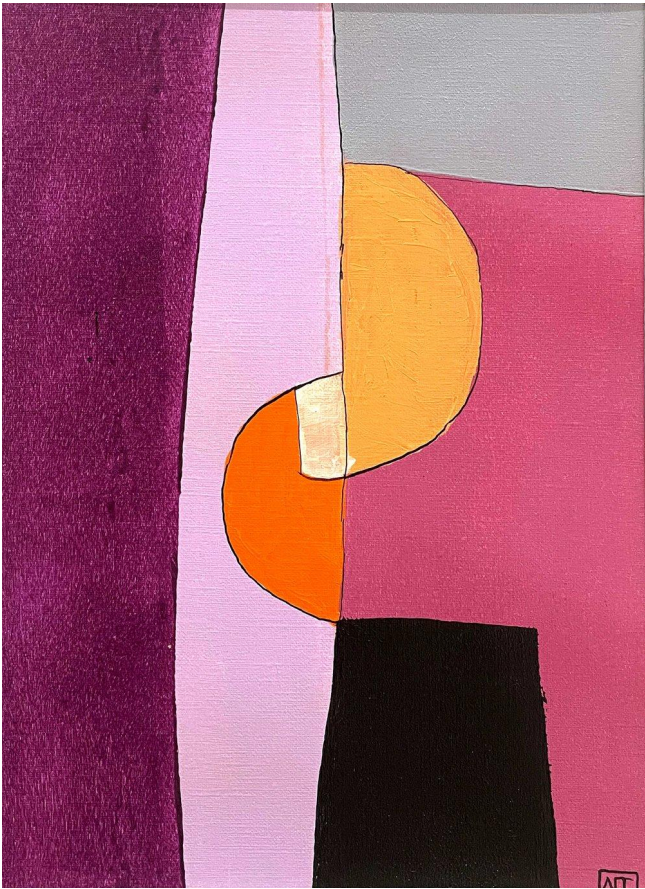


Bb Major - Research on Harmony - Variations 20

Arnaud Quercy



A piano chord made visible — seven notes, seven colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1144 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0195

CURATORIAL NOTES

This painting maps a piano étude onto color. Arnaud Quercy takes the Bb Major triad — the notes Bb1, Bb2, F3, D4, F4, D5, and D6 — and assigns each a position in a chromatic range. Violet moves toward gray, orange shifts toward red-orange, and red-violet

moves toward red. The work belongs to the Bb Major series within the Harmonic Crossing collection, which uses the cycle of fifths as a structural framework for color research.

Warm, light tones drawn from a yellow-orange range fill most of the painted surface. Against this ground, reds and deep red-violets appear across substantial areas, moving from burnt sienna through very dark red and dusty mauve. A red-orange tone holds a secondary presence, while a cooler gray sits in a smaller zone. Pure orange appears in two distinct concentrations — one softer and diffuse, one more saturated and direct — visible in the two curved forms that anchor the center of the composition. These forms read as interlocking half-circles, one facing up and one facing down, set against vertical bands of violet, lavender, and deep rose. A near-black horizontal strip closes the lower edge. The paint is applied in flat, opaque layers of acrylic, with visible brushwork on the orange areas and clean edges elsewhere.

The work measures 21 × 30 cm on paper and weighs 0.1 kg. It is the twentieth variation in the Bb Major series. It was created on October 2, 2026, at the Rue du Dragon studio in Paris and shown the same weekend at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running from October 2 to 4, 2026. The certificate number is 20261002-0195. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 20 — Computational Image Analysis - AQC1144

THEMATIC ELEMENTS

Bb Major series	Harmonic Crossing collection	cycle of fifths mapping
harmonic-chromatic color mapping	acrylic on paper	piano étude translated to
color	contemporary French painting	geometric abstraction
red-violet color		
field	Arnaud Quercy	

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Bb minor - Research on Harmony	Acrylic on Canvas, 30.0×40.0cm	SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony_6u8.html
Tritone (D, G#) - Reflexions 17	Watercolor on Paper, 24.0×32.0cm	SOLD · PRIVATE COLLECTION · MELBOURNE, AUSTRALIA : https://artquamanima.com/en/artworks/2024/01/tritone-d-g-reflexions-17_7lu.html
F Octaves - Reflexions 27	Acrylic on Wood Panel, 42.0×30.0×0.3cm	https://artquamanima.com/en/artworks/2024/01/f-octaves-reflexions-27_8sm.html

G minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony_6ri.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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