

Bb Major - Research on Harmony - Variations 21

Arnaud Quercy



A piano chord made visible — six notes, five colors, one small canvas.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1146 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0197

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the Bb Major triad — Bb1, F3, F4, Bb4, D5, D6 — onto the canvas using a harmonic-chromatic system drawn from piano studies and cycle of fifths mapping. The work belongs to the Bb Major series within the Harmonic Crossing collection, where each piece tests a different variation of the same tonal structure through color relationships.

Warm gray and silver tones cover most of the surface, forming the ground against which the other colors read. A deep, dusty mauve occupies substantial areas, shifting between red and violet depending on the surrounding colors. A cooler grayish purple appears alongside it, pulling the reds toward blue-violet. These three color groups — the warm neutrals, the mauves, and the grayish purples — account for the majority of the composition. Near-black areas anchor the lower right zone, grounding the warmer tones above. Orange and russet appear as accents, concentrated in the central-left section of the composition. A small pale zone near the top of the orange block provides a lighter break in the warm cluster. The painting uses acrylic on paper, with flat, clean edges between color zones and thin black lines defining the geometric structure.

The work measures 18 × 13 cm and weighs 0.1 kg, painted on paper with acrylic. It is the twenty-first variation in the Bb Major series. The certificate number is 20261002-0197. The work was created on October 2, 2026, at the Rue du Dragon studio in Paris, and exhibited the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through October 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1
Bb Major - Research on Harmony
Bb Major - Research on Harmony - Variation 1
Bb Major - Research on Harmony - Variation 3
Bb Major - Research on Harmony - Variation 2
Bb Major - Research on Harmony - Variation 4
Bb Major - Research on Harmony - Variation 5
Bb Major - Research on Harmony - Variation 6
Bb Major - Research on Harmony - Variations 7
Bb Major - Research on Harmony - Variations 8
Bb Major - Research on Harmony - Variations 9
Bb Major - Research on Harmony - Variations 10
Bb Major - Research on Harmony - Variations 11
Bb Major - Research on Harmony - Variations 12
Bb Major - Research on Harmony - Variations 13
Bb Major - Research on Harmony - Variations 14
Bb Major - Research on Harmony - Variations 15
Bb Major - Research on Harmony - Variations 16
Bb Major - Research on Harmony - Variations 17
Bb Major - Research on Harmony - Variations 18
Bb Major - Research on Harmony - Variations 19
Bb Major - Research on Harmony - Variations 20

DOCUMENTED AT

Nanopublication — Bb Major - Research on Harmony - Variations 21 — Computational Image Analysis - AQC1146

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- cycle of fifths
- Bb Major triad
- acrylic on paper
- geometric abstraction
- contemporary painting
- Harmonic
- Crossing collection
- piano études
- color theory
- small format painting
- dusty
- mauve
- grayish purple

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F# Octaves - Reflexions 15	Watercolor on Paper, 16.0×24.0cm	SOLD	· PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/f-octaves-reflexions-15_712.html
C Major - Research on Harmony - Variation 10	Watercolor on Paper, 14.8×21.0cm	SOLD	· PRIVATE COLLECTION · NEW-YORK, USA : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

D Major - Research on Harmony	Acrylic on Paper, 10.0×15.0cm	SOLD	· PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony_6za.html
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G Major - Research on Harmony - Variations 12	Acrylic on Paper, 21.0×21.0cm		: https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html
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View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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