CATALOGUE RAISONNÉ

Bb Major - Research on Harmony - Variations 21



Arnaud Quercy

AQC1146

Art Quam Anima Publishing New York

Bb Major - Research on Harmony - Variations 21

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0197
Catalogue Number	AQC1146
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Bb Major triad — Bb1, F3, F4, Bb4, D5, D6 — appears here as violet toward gray, orange toward yellow-orange and red-violet toward red, the harmonic-chromatic translation of this chord. From Bb1 to D6, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from Bb1 (black) to D6 (light white) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Bb Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Bb Major - Reflexions 1

Bb Major - Research on Harmony

Bb Major - Research on Harmony - Variation 1

Bb Major - Research on Harmony - Variation 3

Bb Major - Research on Harmony - Variation 2

Bb Major - Research on Harmony - Variation 4

Bb Major - Research on Harmony - Variation 5

Bb Major - Research on Harmony - Variation 6

Bb Major - Research on Harmony - Variations 7

Bb Major - Research on Harmony - Variations 8

Bb Major - Research on Harmony - Variations 9

Bb Major - Research on Harmony - Variations 10

Bb Major - Research on Harmony - Variations 11

Bb Major - Research on Harmony - Variations 12

Bb Major - Research on Harmony - Variations 13

Bb Major - Research on Harmony - Variations 14

Bb Major - Research on Harmony - Variations 15

Bb Major - Research on Harmony - Variations 16

Bb Major - Research on Harmony - Variations 17

Bb Major - Research on Harmony - Variations 18

Bb Major - Research on Harmony - Variations 19

Bb Major - Research on Harmony - Variations 20

DOCUMENTED AT

Gallery — Bb Major - Research on Harmony - Variations 21

Nanopublication — Bb Major - Research on Harmony - Variations 21 — Computational Image Analysis - AQC1146

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths Bb Major triad acrylic on paper geometric abstraction contemporary painting Harmonic Crossing collection piano études color theory small format painting dusty mauve grayish purple

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
AQC1146
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-10-02 · Last updated: 2026-10-02
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2026/10/bb-major-research-on-harmony-variations-21-5kp7.pdf