

C Major - Research on Harmony - Variations 20

Arnaud Quercy



The C Major chord, made visible — seven notes rendered as color across a single surface.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1131 / 2026
SOLD	Bogota, Colombia
CERTIFICATE	20261002-0182

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the C Major triad — notes C0, C2, G3, G4, E5, E6, E7 — onto a range of reds, yellows, and oranges using a harmonic-chromatic system drawn from piano studies and cycle of fifths mapping. The work belongs to the C Major series within the Harmonic Crossing collection, which explores how musical harmony can be expressed through color relationships.

Warm yellow-orange tones fill the largest areas of the composition, spreading across broad rectangular zones that anchor the surface. Red-orange passages — ranging from burnt sienna through deep firebrick — appear throughout, building a sustained chromatic tension with the warmer ground. The image shows these zones organized as flat geometric blocks: large rectangles

and a partial arc form, separated by thin dark lines. A deep black area occupies the lower left, pulling the composition toward shadow. Orange and pale yellow-cream accents appear in narrower vertical bands near the center. Dusty mauve and very dark red tones surface at the edges and in smaller sections, completing the chromatic range. The paint is applied in acrylic on paper, with visible brushwork giving the flat fields a slightly textured surface.

The work measures 21 × 21 cm and weighs 0.1 kg. It is the twentieth variation in the C Major series. Certificate number 20261002-0182 is associated with this work. It was created on 2 October 2026 at the Rue du Dragon studio in Paris. The work was first shown publicly at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-12 — Private collection — Bogota, Colombia during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Series: C Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

- C Major - Research on Harmony
- C Major - Research on Harmony - Variation 1
- C Major - Research on Harmony - Variation 2
- C Major - Research on Harmony - Variation 18
- C Major - Research on Harmony - Variation 3
- C Major - Research on Harmony - Variation 4
- C Major - Research on Harmony - Variation 5
- C Major - Research on Harmony - Variation 6
- C Major - Research on Harmony - Variation 7
- C Major - Research on Harmony - Variation 8
- C Major - Research on Harmony - Variation 10
- C Major - Research on Harmony - Variation 9
- C Major - Research on Harmony - Variation 11
- C Major - Research on Harmony - Variation 12
- C Major - Research on Harmony - Variations 13
- C Major - Research on Harmony - Variations 14
- C Major - Research on Harmony - Variations 15
- C Major - Research on Harmony - Variations 19
- C Major - Research on Harmony - Variations 16
- C Major - Research on Harmony - Variations 17
- Sometimes Ago - C Major
- Watercolor Study in C Major No. 2
- C Major - Research on Harmony - Variations 21
- C Major - Research on Harmony - Variations 22

DOCUMENTED AT

Nanopublication — C Major - Research on Harmony - Variations 20 — Computational Image Analysis - AQC1131

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- cycle of fifths
- C Major triad
- acrylic on paper
- geometric color blocks
- piano étude
- Harmonic Crossing collection
- C Major series
- red-orange color field
- contemporary French painting

THE ARTIST



Arnaud Quercy
Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

- Bb Octaves - Reflexions 30 Watercolor on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-30_8ww.html
- E Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html

- artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-7_i86.html
- D Major - Research on Harmony - Variation 11 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-11_8nk.html
- Db Major - Research on Harmony - Variations 14 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/db-major-research-on-harmony-variations-14_hzv.html
- View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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