

CATALOGUE RAISONNÉ

C Major - Research on Harmony - Variations 21



Arnaud Quercy

AQC1132 · CR-001132

Art Quam Anima Publishing New York

C Major - Research on Harmony - Variations 21

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0183
Catalogue Number	AQC1132
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-12 — Private collection — Bogota, Colombia during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

DESCRIPTION

A small piano étude translated into color. The C Major triad — C1, C2, Eb3, G3, E5 — appears here as red toward black, yellow toward yellow-orange and red-orange, the harmonic-chromatic translation of this chord. From C1 to E5, the étude breathes across the full keyboard. Some accents — blue-violet — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from C1 (black) to E5 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: C Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

Sometimes Ago - C Major

Watercolor Study in C Major No. 2

C Major - Research on Harmony - Variations 20

C Major - Research on Harmony - Variations 22

DOCUMENTED AT

Gallery — C Major - Research on Harmony - Variations 21

Nanopublication — C Major - Research on Harmony - Variations 21 — Computational Image Analysis - AQC1132

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths acrylic on paper C Major triad yellow-orange tones geometric abstraction Harmonic Crossing collection piano études contemporary French painting small

format painting color-harmony translation Arnaud
Quercy

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2270x2262 px

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