

C Major - Research on Harmony - Variations 22

Arnaud Quercy



The C Major chord — made visible, one color block at a time.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1133 / 2026
SOLD	Oslo, Norway
CERTIFICATE	20261002-0184

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the C Major triad — C0, C2, Eb3, G3, G4, E5, E6 — onto a visual field, converting harmonic relationships into chromatic ones. The work belongs to the C Major series within the Harmonic Crossing collection, which explores how musical structure can be expressed through color and form. The inspiration draws from piano studies and cycle of fifth mapping.

Warm tones fill most of the surface. Yellow-orange and muted golden hues occupy the largest areas, spreading across the central and lower portions of the composition. Red-orange tones — russet, burnt sienna, and firebrick — appear throughout in substantial blocks, anchoring the mid and upper zones. Deep red and near-black areas hold the left edge and lower corners, pulling the palette toward its darkest register. Pale yellow and warm off-

white tones provide contrast in smaller passages near the center. A single accent of grayish blue-violet appears at the far edge, isolated against the warmer field. The forms are geometric — flat rectangular and arched shapes with clean outlines, organized in a grid-like arrangement that reads as both structured and compressed. Acrylic on paper gives the surface a matte, slightly textured quality with visible brushwork in places.

The work measures 21 × 21 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris and first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from 2 to 4 October 2026. It carries certificate number 20261002-0184. The work is currently available. It is the twenty-second variation in the C Major series, part of the Harmonic Crossing collection.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-11 — Private collection — Oslo, Norway during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Series: C Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

C Major - Research on Harmony

C Major - Research on Harmony - Variation 1

C Major - Research on Harmony - Variation 2

C Major - Research on Harmony - Variation 18

C Major - Research on Harmony - Variation 3

C Major - Research on Harmony - Variation 4

C Major - Research on Harmony - Variation 5

C Major - Research on Harmony - Variation 6

C Major - Research on Harmony - Variation 7

C Major - Research on Harmony - Variation 8

C Major - Research on Harmony - Variation 10

C Major - Research on Harmony - Variation 9

C Major - Research on Harmony - Variation 11

C Major - Research on Harmony - Variation 12

C Major - Research on Harmony - Variations 13

C Major - Research on Harmony - Variations 14

C Major - Research on Harmony - Variations 15

C Major - Research on Harmony - Variations 19

C Major - Research on Harmony - Variations 16

C Major - Research on Harmony - Variations 17

Sometimes Ago - C Major

Watercolor Study in C Major No. 2

C Major - Research on Harmony - Variations 20

C Major - Research on Harmony - Variations 21

DOCUMENTED AT

Nanopublication — C Major - Research on Harmony - Variations 22 —
Computational Image Analysis - AQC1133

THEMATIC ELEMENTS

harmonic-chromatic mapping C Major triad cycle of fifth mapping piano
études acrylic on paper geometric color fields yellow-orange palette
Harmonic Crossing collection C Major series contemporary French painting
color theory square format painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Major - Research on Harmony - Variation 7 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html

D Minor - Research on Harmony - Variation 6 Watercolor on Paper,
14.8×21.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-

LE-CLOUCQ, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-6_94a.html

C Octaves - Reflexions 13 Watercolor on Paper, 16.0×24.0cm SOLD ·
PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-13_7ji.html

F Minor - Research on Harmony - Variation 17 Watercolor on Paper,
14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-17_97e.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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