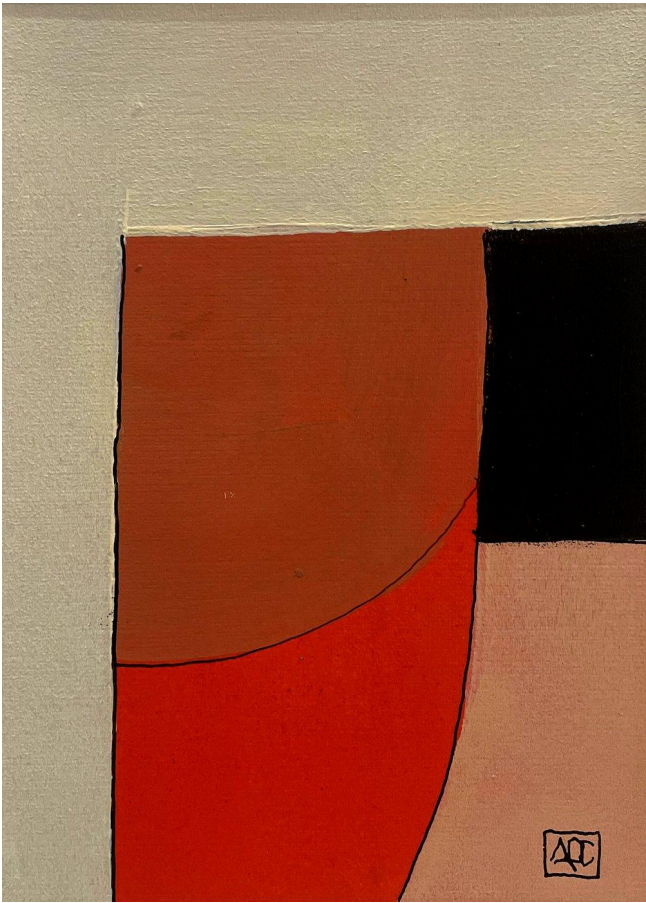


C Octaves - Research on Harmony - Reflections 44

Arnaud Quercy



A piano chord made visible — four notes, four colors, one small painting.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1105 / 2026
SOLD	Korea
CERTIFICATE	20261002-0157

CURATORIAL NOTES

Reflections 44 maps a piano chord into color. The work belongs to the Octaves series within the Harmonic Crossing collection, where Arnaud Quercy applies cycle of fifth mapping to translate piano études into painted form. Here, the C octave — built from C0, D3, A4, and A5 — becomes a color sequence moving from red toward black.

Warm neutrals fill most of the surface. Muted sandy tones — ranging from pale stone to deeper taupe — cover the largest areas, establishing a ground that reads as quiet and even. Against this, a large terracotta field occupies the left and central zones, its surface flat and opaque. A curved black line cuts across the lower portion, separating the terracotta from a vivid red-orange that pushes into the lower section. In the upper right, a solid black rectangle anchors the composition. Below it, a pale blush-pink square provides contrast. The forms are geometric and hard-edged, painted in acrylic on paper. The color data confirms the warm-neutral ground, with russet, dark red, burnt sienna, and black appearing as distinct, bounded zones across the surface.

The work measures 18 × 13 cm and weighs 0.1 kg. It is painted in acrylic on paper. Reflections 44 is part of the Octaves series within the Harmonic Crossing collection. It carries certificate number 20261002-0157. The work was created on October 2, 2026, at the Rue du Dragon studio in Paris. It was first shown publicly at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from October 2 to 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-03 — Private collection — Korea during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Series: Octaves

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11
C Octaves - Reflexions 13
Ab Octaves - Reflexions 14
F# Octaves - Reflexions 15
D Octaves - Reflexions 16
Ab Octaves - Reflexions 19
Ab Octaves - Reflexions 20
C Octaves - Reflexions 23
Fsharp Octaves - Reflexions 24
Bb Octaves - Reflexions 25
C Octaves - Reflexions 26
F Octaves - Reflexions 27
Bb Octaves - Reflexions 28
Bb Octaves - Reflexions 30
Ab Octaves - Reflexions 31
Ab Octaves - Reflexions 32
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Ab Octaves - Reflexions 33
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C Octaves - Research on Harmony - Reflections 46
Watercolor Study in Ab Octaves No. 1

DOCUMENTED AT

Nanopublication — C Octaves - Research on Harmony - Reflections 44 — Computational Image Analysis - AQC1105

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- cycle of fifth mapping
- acrylic on paper
- geometric color fields
- piano étude painting
- Octaves series
- Harmonic Crossing collection
- red toward black
- terracotta acrylic
- contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Eb minor - Research on Harmony Acrylic on Paper, 16.0×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony_6lo.html

Bb Octaves - Reflexions 34 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · SAINT-MICHEL-LE-CLOUCQ, FRANCE : https://artquamanima.com/en/artworks/2025/01/bb-octaves-reflexions-34_9e0.html

D Minor 7 - Research on Harmony - Variations 8 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/10/d-minor-7-research-on-harmony-variations-8_5kfc.html

Db Octaves - Reflexions 11 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/db-octaves-reflexions-11_7hk.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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