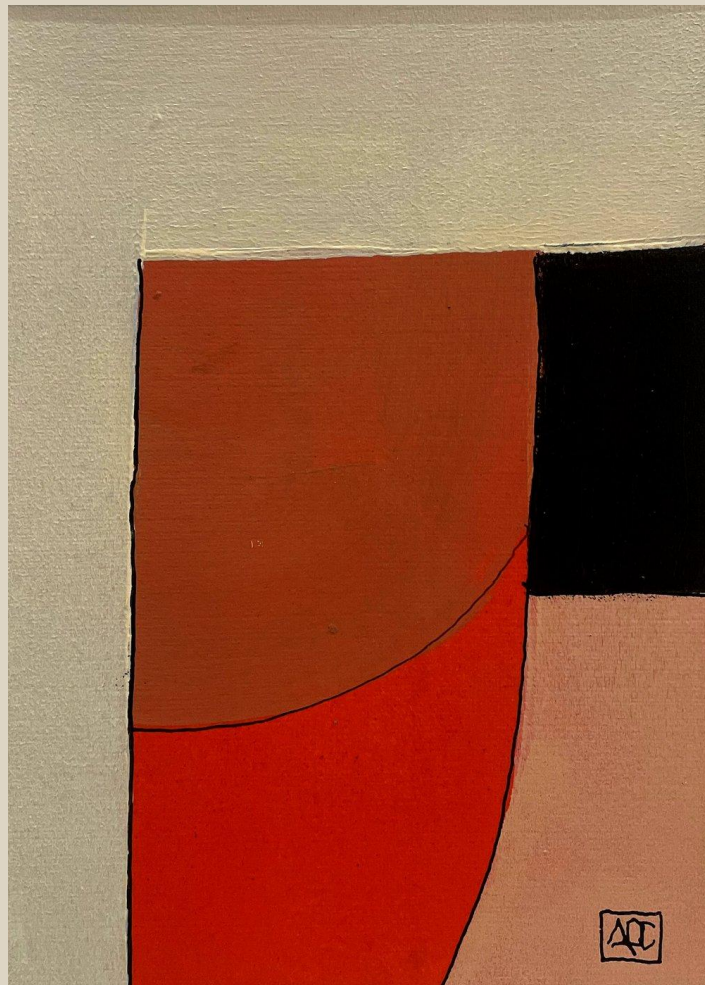


CATALOGUE RAISONNÉ

C Octaves - Research on Harmony - Reflections 44



Arnaud Quercy

AQC1105 · CR-001105

Art Quam Anima Publishing New York

C Octaves - Research on Harmony - Reflections 44

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0157
Catalogue Number	AQC1105
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-03 — Private collection — Korea during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

DESCRIPTION

A small piano étude translated into color. The C Octaves octave — C0, D3, A4, A5 — appears here as red toward black, the harmonic-chromatic translation of this chord. From C0 to A5, the étude breathes across the full keyboard. Some accents — orange and yellow-orange — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from C0 (black) to A5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art

Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

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Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

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Bb Octaves - Reflexions 30

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Watercolor Study in Ab Octaves No. 1

DOCUMENTED AT

Gallery — C Octaves - Research on Harmony - Reflections 44

Nanopublication — C Octaves - Research on Harmony - Reflections 44 — Computational Image Analysis - AQC1105

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth mapping

acrylic on paper geometric color fields piano étude
painting Octaves series Harmonic Crossing
collection red toward black terracotta acrylic
contemporary French painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1799x2516 px



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