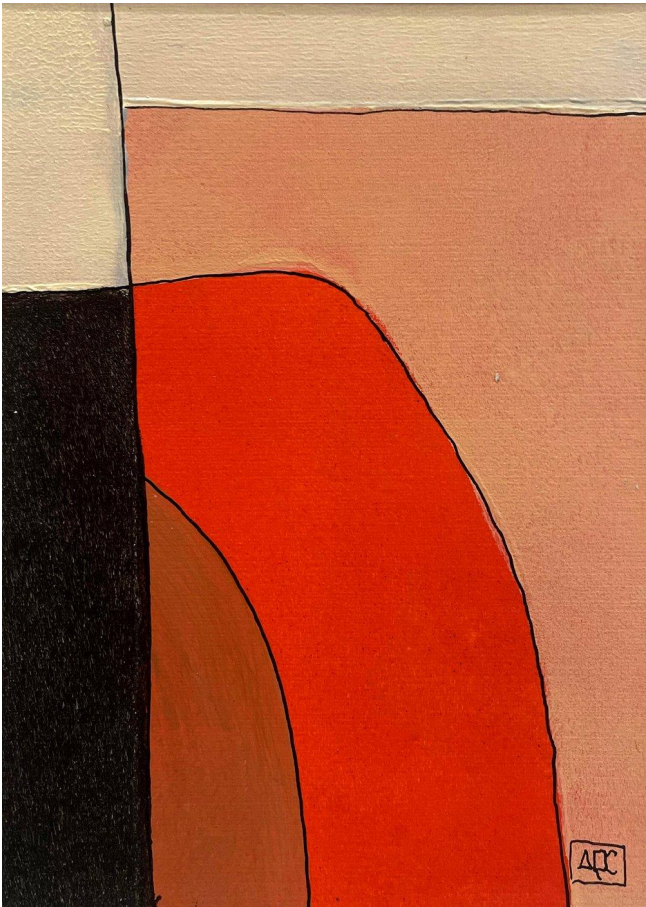


C Octaves - Research on Harmony - Reflections 45

Arnaud Quercy



A piano chord made visible — four notes held still in red and gray.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1114 / 2026
SOLD	Miami, USA
CERTIFICATE	20261002-0166

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the C Octaves chord — C1, C3, D4, A5 — as a chromatic sequence moving from red toward gray. The work belongs to the Octaves series within the Harmonic Crossing collection, which explores the relationship between musical harmony and color through cycle of fifths mapping.

Warm rose-gray tones spread across the majority of the surface, establishing a muted ground that reads as the upper register of the chord. Against this, a large firebrick-red form rises from the lower left, its curved edge defined by a clean black outline. The red shape is substantial — it anchors the composition and carries the lower harmonic weight of C1. Burnt sienna and russet tones occupy the transition zones where red meets the surrounding warm gray, creating a visible gradient between the two registers. A vertical black band runs along the left edge, and a pale cream area appears at the upper left corner, providing the lightest point in the composition. The palette moves consistently from warm near-black at the left through orange-red at center to muted rose-gray across the right and upper areas.

The work measures 18 × 13 cm on paper, painted in acrylic, and weighs 0.1 kg. It carries certificate number 20261002-0166. The painting was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-05 — Private collection — Miami, USA during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Series: Octaves

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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Watercolor Study in Ab Octaves No. 1

DOCUMENTED AT

Nanopublication — C Octaves - Research on Harmony - Reflections 45 — Computational Image Analysis - AQC1114

THEMATIC ELEMENTS

harmonic-chromatic mapping	cycle of fifths	acrylic on paper	C Octaves
chord	piano étude	Octaves series	Harmonic Crossing collection
firebrick			
red	rose-gray	vertical composition	small format painting
Arnaud Quercy			

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper, 12.0×18.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_i13l.html

C Major9 - Research on Harmony - Variation 12 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-12_6a0.html

A Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/a-major-research-on-harmony-variation-6_8yu.html

Eb Major - Research on Harmony - Variations 5 Acrylic on Paper, 10.5×15.0cm SOLD · PRIVATE COLLECTION · SAINT-DOULCHARD, FRANCE : https://artquamanima.com/en/artworks/2025/11/eb-major-research-on-harmony-variations-5_i1b.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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