CATALOGUE RAISONNÉ

C Octaves - Research on Harmony - Reflections 46



Arnaud Quercy

AQC1125

Art Quam Anima Publishing New York

C Octaves - Research on Harmony - Reflections 46

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0176
Catalogue Number	AQC1125
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The C Octaves octave — C0, A4, A5 — appears here as red toward black, the harmonic-chromatic translation of this chord. From C0 to A5, the étude breathes across the full keyboard. Some accents — yellow-orange — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Opening at A5 (yellow-orange), the line falls to C0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

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Watercolor Study in Ab Octaves No. 1

DOCUMENTED AT

Gallery — C Octaves - Research on Harmony - Reflections 46

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THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth mapping acrylic on paper piano étude C Octaves Octaves series Harmonic Crossing geometric color blocks red-orange acrylic vertical composition contemporary French painting small format

painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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