

D Major - Research on Harmony - Variations 16

Arnaud Quercy



A chord made visible — D Major rendered in orange, green, and gray.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1117 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0168

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the D Major triad — notes D0, D2, D3, A4, and A5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifths mapping. The work belongs to the D Major series within the Harmonic Crossing collection, which explores the relationship between musical harmony and color.

Warm gray and sandy tones fill most of the surface, building a neutral ground across the upper and central areas of the vertical composition. Cooler mid-gray zones hold the center, while greens — ranging from yellow-green to deep forest — occupy the right-center and lower sections. A band of strong orange runs across the lower portion of the painting, providing the most saturated contrast in the work. Near-black areas anchor the upper right and lower edges. A pale, almost white zone sits at the upper center, with small russet and burnt sienna passages adding warmth at the margins. A very dark red accent, barely visible, marks a precise point within the composition. The forms are geometric and hard-edged, organized into a grid of interlocking rectangular and curved shapes painted in acrylic on paper.

The work measures 21 × 15 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris and exhibited the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through 4 October 2026. The certificate number is 20261002-0168. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: D Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

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D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

Watercolor Study in D Major No. 3

DOCUMENTED AT

Nanopublication — D Major - Research on Harmony - Variations 16 —
Computational Image Analysis - AQC1117

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths D Major triad acrylic on paper
geometric abstraction Harmonic Crossing collection piano études
contemporary French painting

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C Major - Research on Harmony - Variations 13 Acrylic on Paper,
10.5×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-13_hzi.html

C+ - Research on Harmony - Variation 2 Watercolor on Paper,
12.0×16.0cm SOLD · PRIVATE COLLECTION · GERMANY :
https://artquamanima.com/en/artworks/2024/01/c-research-on-harmony-variation-2_7g0.html

F Major - Research on Harmony - Variation 8 Watercolor on Paper,
14.8×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL,
TURKEY : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-8_96m.html

D Minor - Research on Harmony - Variation 7 Watercolor on Paper,
14.8×21.0cm SOLD · PRIVATE COLLECTION · AUSTRALIA :
https://artquamanima.com/en/artworks/2025/01/d-minor-research-on-harmony-variation-7_94o.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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