CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variations 16



Arnaud Quercy

AQC1117

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variations 16

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0168
Catalogue Number	AQC1117
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The D Major triad — D0, D2, D3, A4, A5 — appears here as orange toward black, green and yellow-orange, the harmonic-chromatic translation of this chord. From D0 to A5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Opening at A5 (yellow-orange), the line falls to D0 (black) — the phrase finding its resolution in the bass. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: D Major

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

Watercolor Study in D Major No. 3

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variations 16

Nanopublication — D Major - Research on Harmony - Variations 16 — Computational Image Analysis - AQC1117

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths D Major triad acrylic on paper geometric abstraction Harmonic Crossing collection piano études contemporary French painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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